



Documentary

4-minutes maximum

Scoring Guide

Research and produce a documentary on an issue, topic, or person of importance to your community. The documentary should strive to add value to the general discussion by bringing in new information, identifying unrecognized problems, providing or suggesting new solutions, or offering a unique perspective. If the documentary is a biography, whether your subject is living or deceased, he or she should have a strong connection to the Central Valley, and the film should utilize student interviews with the subject, his or her friends and family, or those who have expert knowledge of him or her. If the individual is deceased, photos and/or video footage of that person along with testimonials and interviews from the subject's friends and family should be the backbone of the film. This is NOT a typical class biography report translated into a film; it must emphasize topics or people of LOCAL importance.

Points Possible	Criteria
20	Research was well conducted on topic of video
20	Video emphasizes the importance of the topic covered and how it relates to the Central Valley
20	Driving focus for entire length of film
10	Music selection matches the tone of the video
10	General audio quality is balanced throughout the film
20	Film follows basic film techniques (rule of thirds, transitions, lighting, jump-cuts)