English Language Proficiency (teach toward the next level) Collaborative **Emerging** Expanding **Bridging** 1. Exchanging information and ideas 1. Exchanging information and ideas 1. Exchanging information and ideas Contribute to conversations and express Contribute to class, group, and partner Contribute to class, group, and partner ideas by asking and answering yes-no and discussions, by listening attentively, discussions, by listening attentively, wh- questions and responding using following turn-taking rules, and asking and following turn-taking rules, and asking and gestures, words, and simple phrases. answering questions. answering questions. Skills: Skills: Skills: Contribute to conversations. Contribute to class discussions. Contribute to class discussions ■ Express ideas ☐ Contribute to group discussions ☐ Contribute to group discussions ☐ Ask *yes-no* questions ☐ Contribute to partner discussions ☐ Contribute to partner discussions ☐ Answer *yes-no* questions ■ Listen attentively ■ Listen attentively ☐ Ask and answer *wh*- questions □ Follow turn-taking rules □ Follow turn-taking rules ☐ Respond by pointing, using gestures, ☐ Ask questions Ask questions words, or short phrases ■ Answer questions ■ Answer questions

English Language Proficiency (teach toward the next level) Collaborative **Emerging** Expanding **Bridging** 2. Interacting via written English 2. Interacting via written English 2. Interacting via written English Collaborate with the teacher and peers on Collaborate with the teacher and peers on Collaborate with the teacher and peers on joint composing projects of informational joint composing projects of short joint composing projects of informational informational and literary texts that include and literary texts that include some writing and literary texts that include a greater minimal writing (labeling with a few words), (e.g., short sentences), using technology, amount of writing (e.g., a very short story), using technology, where appropriate, for where appropriate, for publishing, using technology, where appropriate, for publishing, graphics, and the like. graphics, and the like. publishing, graphics, and the like. Skills: Skills: Skills: ☐ Collaborate with teacher and peers on ☐ Collaborate with teacher and peers on ☐ Collaborate with teacher and peers on joint writing projects of short joint writing projects of informational & joint writing projects of informational & literary texts with some writing informational & short literary texts with literary texts ☐ Draw and write using short sentences ☐ Write longer pieces, i.e., very short minimal writing ☐ Use technology where appropriate for ☐ Draw and label with a few words stories ☐ Use technology where appropriate for publishing, graphics, etc. ☐ Use technology where appropriate for publishing, graphics, etc. publishing, graphics, etc.

English Language Proficiency (teach toward the next level) Collaborative Expanding **Bridging** Emerging 3. Offering opinions 3. Offering opinions 3. Offering opinions Offer opinions and ideas in conversations Offer opinions in conversations using an Offer opinions in conversations using an using a small set of learned phrases (e.g., expanded set of learned phrases (e.g., expanded set of learned phrases (e.g., I think/don't think X. I agree with X, but . . .), I think X), as well as open responses. I think/don't think X. I agree with X), as well as open responses, in order to gain and/or as well as open responses, in order to gain hold the floor and/or hold the floor or add information to an idea. Skills: Skills: Skills: Offer opinions in conversations Offer opinions in conversations Offer opinions in conversations Offer ideas in conversations ■ Use an expanded set of learned ■ Negotiate with others in conversations phrases in conversations (e.g., I ☐ Use a variety of learned phrases in ☐ Use small set of learned phrases (e.g., I like X, I think X) think/don't think X, I agree with X) conversations (e.g., I think/don't ☐ Use open responses in conversations ☐ Use open responses in conversations think X. I agree with X, but . . .) ☐ Gain and/or hold the floor ☐ Use open responses in conversations ☐ Gain and/or hold the floor □ Add information to an idea ☐ Use connecting words to join ideas (and..., but...)



Skills:

Grade K Part I Standard 4

English Language Proficiency (teach toward the next level) Collaborative Emerging Expanding Bridging 4. Adapting language choices No standard for kindergarten. Adapting language choices No standard for kindergarten. No standard for kindergarten.

Skills:

Skills:

English Language Proficiency (leach toward the flext level)		
Interpretive		
Emerging	Expanding	Bridging
5. Listening actively Demonstrate active listening to read-alouds and oral presentations by asking and answering yes-no and wh- questions with oral sentence frames and substantial prompting and support.	5. Listening actively Demonstrate active listening to read-alouds and oral presentations by asking and answering questions with oral sentence frames and occasional prompting and support.	5. Listening actively Demonstrate active listening to read-alouds and oral presentations by asking and answering detailed questions, with minimal prompting and light support
 Skills: With oral sentence frames & substantial prompting and support Demonstrate active listening to read-alouds Demonstrate active listening to oral presentations Ask basic questions Answer basic questions about the presentation Ask or respond to yes-no or wh-questions 	Skills: With oral sentence frames and occasional prompting and support Demonstrate active listening to read-alouds Demonstrate active listening to oral presentations Ask questions Answer questions	Skills: With minimal prompting and light support Demonstrate active listening to read-alouds Demonstrate active listening to oral presentations Ask detailed questions Answer detailed questions



English Language Proficiency (teach toward the next level) Interpretive **Emerging Expanding Bridging** 6. Reading/viewing closely 6. Reading/viewing closely 6. Reading/viewing closely Describe ideas, phenomena (e.g., parts of a Describe ideas, phenomena (e.g., how Describe ideas, phenomena (e.g., insect plant), and text elements (e.g., characters) butterflies eat), and text elements (e.g., metamorphosis), and text elements (e.g., based on understanding of a select set of setting, characters) in greater detail based major events, characters, setting) using key grade-level texts and viewing of multimedia, on understanding of a variety of grade-level details based on understanding of a variety with substantial support. texts and viewing of multimedia, with of grade-level texts and viewing of multimedia, with light support. moderate support. Skills: Skills: Skills: With substantial support... With moderate support... With light support... Describe ideas Describe ideas in greater detail ☐ Describe ideas using key details Describe phenomena ☐ Describe phenomena in greater detail ☐ Describe phenomena using key details ■ Describe text elements ☐ Describe text elements in greater detail ☐ Describe text elements using key ☐ Demonstrate understanding of a select ☐ Demonstrate understanding of a variety details set of grade-level texts of grade-level texts ☐ Demonstrate understanding of a variety ■ Demonstrate understanding of viewing ■ Demonstrate understand viewing of of grade-level texts ■ Understand viewing of multimedia of multimedia multimedia



English Eangaage Frontiency (todail toward the next level)		
Interpretive		
Emerging	Expanding	Bridging
7. Evaluating language choices Describe the language an author uses to present an idea (e.g., the words and phrases used when a character is introduced), with prompting and substantial support.	7. Evaluating language choices Describe the language an author uses to present an idea (e.g., the adjectives used to describe a character), with prompting and moderate support.	7. Evaluating language choices Describe the language an author uses to present or support an idea (e.g., the vocabulary used to describe people and places), with prompting and light support.
Skills: With prompting & substantial support Describe the language writers use to present an idea	Skills: With prompting & moderate support Describe the language writers use to present an idea Describe the language writers/speakers use to support an idea	Skills: With light support Describe how writers use language to present an idea Describe how writers use language to support an idea

Interpretive		
Emerging	Expanding	Bridging
8. Analyzing language choices Distinguish how two different frequently used words (e.g., describing an action with the verb walk versus run) produce a different effect.	8. Analyzing language choices Distinguish how two different words with similar meaning (e.g., describing an action as walk versus march) produce shades of meaning and a different effect.	8. Analyzing language choices Distinguish how multiple different words with similar meaning (e.g., walk, march, strut, prance) produce shades of meaning and a different effect.
Skills: Distinguish how two different frequently used words produce a different effect	Skills: Distinguish how two different words with similar meaning produce shades of meaning Distinguish how two different words with similar meaning produce different effects	Skills: Distinguish how multiple different words with similar meaning produce shades of meaning Distinguish how multiple different words with similar meaning produce different effects

English Language Proficiency (teach toward the next level) Productive Emerging Expanding Bridging 9. Presenting 9. Presenting 9. Presenting Plan and deliver very brief oral Plan and deliver longer oral presentations on Plan and deliver brief oral presentations on a presentations (e.g., show and tell, variety of topics (e.g., show and tell, author's a variety of topics in a variety of content chair, recounting an experience, describing describing a picture). areas (e.g., retelling a story, describing a an animal). science experiment). Skills: Skills: Skills: ☐ Plan very brief oral presentations ☐ Plan brief oral presentations on a Plan longer oral presentations on a ■ Deliver very brief oral presentations variety of topics variety of topics and content areas ☐ Use simple phrases and sentences ■ Use simple sentences ☐ Deliver longer oral presentations on a

Deliver brief oral presentations on a

☐ Show and tell about a familiar object

variety of topics

Recount an experience

Describe an object

variety of topics and content areas
Include details and longer sentences

using connecting words (because,

☐ Recount and/or describe an experience

then, etc.)

☐ Retell a story in order

or experiment

English Language Proficiency (teach toward the next level)

Productive Emerging Bridging Expanding 10. Composing/Writing 10. Composing/Writing 10. Composing/Writing Draw, dictate, and write to compose very Draw, dictate, and write to compose short Draw, dictate, and write to compose longer short literary texts (e.g., story) and literary texts (e.g., story) and informational literary texts (e.g., story) and informational informational texts (e.g., a description of a texts (e.g., a description of dogs), texts (e.g., an information report on dogs), dog), using familiar vocabulary collaboratively with an adult (e.g., joint collaboratively with an adult (e.g., joint collaboratively in shared language activities construction of texts), with peers, and with construction of texts), with peers, and with an adult (e.g., joint construction of increasing independence. independently using appropriate text texts), with peers, and sometimes organization. independently.

Skills:

Collaboratively and sometimes independently...

- ☐ Draw, dictate and write very short literary texts
- ☐ Draw, dictate and write very short informational texts
- ☐ Use familiar vocabulary collaboratively in shared language experiences

Skills:

Collaboratively and with increasing independence...

- ☐ Draw, dictate and write short literary texts
- ☐ Draw, dictate and write short informational text
- ☐ Draw, dictate and write collaboratively
- Write with increasing independence

Skills:

Collaboratively and independently...

- □ Draw, dictate and write longer literary texts
- □ Draw, dictate and write longer informational texts
- ☐ Draw, dictate and write collaboratively
- Use appropriate text structure and organization (e.g. sequence, steps, etc.)



English Language Proficiency (teach toward the next level) Productive Emerging Expanding Bridging 11. Supporting opinions 11. Supporting opinions 11. Supporting opinions Offer opinions and provide good reasons Offer opinions and provide good reasons Offer opinions and provide good reasons (e.g., My favorite book is X because X.) and some textual evidence or relevant with detailed textual evidence or relevant referring to the text or to relevant background knowledge (e.g., paraphrased background knowledge (e.g., specific background knowledge. examples from text or knowledge of examples from text or knowledge of content). content). Skills: Skills: Skills:

Offer opinions

- ☐ Support opinions by providing good reasons
- ☐ Support opinions by providing some textual evidence
- ☐ Support opinions by using relevant background knowledge
- Refer to text evidence or content knowledge, etc.

- Offer opinions
- ☐ Support opinions by providing good reasons
- ☐ Support opinions by providing some textual evidence
- □ Support opinions by providing relevant background knowledge about the content
- ☐ Provide examples from the text, etc.

- Offer opinions
- ☐ Support opinions by providing good reasons
- ☐ Support opinions by providing detailed textual evidence
- □ Support opinions by providing relevant background knowledge about the content
- Provide examples from the text



Productive		
Emerging	Expanding	Bridging
 12. Selecting language resources a. Retell texts and recount experiences using a select set of key-words. b. Use a select number of general academic and domain-specific words to add detail (e.g., adding the word spicy to describe a favorite food, using the word larva when explaining insect metamorphosis) while speaking and composing 	 12. Selecting language resources a. Retell texts and recount experiences using complete sentences and key words. b. Use a growing number of general academic and domain-specific words in order to add detail or to create shades of meaning (e.g., using the word scurry versus run) while speaking and composing 	 12. Selecting language resources a. Retell texts and recount experiences using increasingly detailed complete sentences and key words. b. Use a wide variety of general academic and domain-specific words, synonyms, antonyms, and non-literal language to create an effect (e.g., using the word suddenly to signal a change) or to create shades of meaning (e.g., The cat's fur was as white as snow) while speaking and composing
Skills: Retell text using key words Recount experience using key-words Use a select number of general academic words while speaking & writing Use a select number of domain-specific words while speaking & writing Use words to add detail	Skills: Retell text using complete sentences & key words Recount experience using complete sentences & key words Use a growing number of general academic words while speaking & writing Use a select number of domain-specific words while speaking & writing Use words to add detail Use words to create shades of meaning	Skills: Retell text using increasingly detailed complete sentences & key words Recount experience using increasingly detailed complete sentences & key words Use a wide variety of general academic words while speaking & writing Use a wide variety of domain-specific words while speaking & writing Use synonyms to create an effect, or create shades of meaning Use antonyms to create an effect, or create shades of meaning Use non-literal language to create an effect, or create shades of meaning Use words to create shades of meaning



English Language Proficiency (teach toward the next level)		
Structuring Cohesive Texts		
Emerging	Expanding	Bridging
1. Understanding text structure Apply understanding of how text types are organized (e.g., how a story is organized by a sequence of events) to comprehending and composing texts in shared language activities guided by the teacher, with peers, and sometimes independently	1. Understanding text structure Apply understanding of how different text types are organized to express ideas (e.g., how a story is organized sequentially with predictable stages versus how an informative text is organized by topic and details) to comprehending texts and composing texts in shared language activities guided by the teacher, collaboratively with peers, and with increasing independence.	1. Understanding text structure Apply understanding of how different text types are organized predictably (e.g., a narrative text versus an informative text versus an opinion text) to comprehending texts and composing texts in shared language activities guided by the teacher, with peers, and independently
Skills: In shared language activities guided by teacher, with peers, and sometimes independently Apply understanding of how: different text types are organized to comprehending texts different text types are organized to writing texts Use text as "mentor text" when writing	Skills: Guided by the teacher, with peers and with increasing independence Apply understanding of how: different text types are organized to express ideas different text types are organized to comprehending texts different text types are organized to writing texts Use text as "mentor text" when writing	Skills: Guided by the teacher, with peers and Independently Apply understanding of how: different text types are organized predictably different text types are organized to comprehending texts different text types are organized to writing texts Use text as "mentor text" when writing



English Language Proficiency (teach toward the next level)		
Structuring Cohesive Texts		
Emerging	Expanding	Bridging
2. Understanding cohesion Apply basic understanding of how ideas, events, or reasons are linked throughout a text using more everyday connecting words or phrases (e.g., one time, then) to comprehending texts and composing texts in shared language activities guided by the teacher, with peers, and sometimes independently	2. Understanding cohesion Apply understanding of how ideas, events, or reasons are linked throughout a text using a growing number of connecting words or phrases (e.g., next, after a long time) to comprehending texts and composing texts in shared language activities guided by the teacher, collaboratively with peers, and with increasing independence.	2. Understanding cohesion Apply understanding of how ideas, events, or reasons are linked throughout a text using a variety of connecting words or phrases (e.g., first/second/third, once, at the end) to comprehending texts and composing texts in shared language activities guided by the teacher, with peers, and independently
Skills: In shared language activities guided by teacher, with peers, and sometimes independently Apply basic understanding: ☐ of how ideas/events/reasons are linked throughout a text using everyday connecting words or phrases ☐ to comprehending texts ☐ to writing texts ☐ how to use connecting words such as one time, then, etc. to structure cohesive text	Skills: Guided by the teacher, with peers, and with increasing independence Apply understanding of: how ideas/ events/reasons are linked throughout a text using a growing number of connecting words or phrases to comprehending texts to writing texts how to use connecting words & phrases such as after a long time, first, and next to structure cohesive text	Skills: Guided by the teacher, with peers, and independently Apply understanding of: how ideas/events/ reasons are linked throughout a text using a variety of connecting words or phrases to comprehending texts to writing texts how to use connecting words & phrases such as first/second/third, once, at the end, etc. to structure cohesive text



English Language Proficiency (teach toward the next level)		
Expanding and Enriching Ideas		
Emerging	Expanding	Bridging
 3. Using verbs and verb phrases a. Use frequently used verbs (e.g., go, eat, run) and verb types (e.g., doing, saying, being/having, thinking/feeling) in shared language activities guided by the teacher and with increasing independence. b. Use simple verb tenses appropriate for the text type and discipline to convey time (e.g., simple past for recounting an experience) in shared language activities guided by the teacher and with increasing independence. 	 3. Using verbs and verb phrases a. Use a growing number of verbs and verb types (e.g., doing, saying, being/having, thinking/feeling) in shared language activities guided by the teacher and independently. b. Use a growing number of verb tenses appropriate for the text type and discipline to convey time (e.g., simple past tense for retelling, simple present for a science description) in shared language activities guided by the teacher and independently 	 3. Using verbs and verb phrases a. Use a wide variety of verbs and verb types (e.g., doing, saying, being/having, thinking/feeling) in shared language activities guided by the teacher and independently. b. Use a wide variety of verb tenses appropriate for the text type and discipline to convey time (e.g., simple present for a science description, simple future to predict) in shared language activities guided by the teacher and independently
Skills: In shared language activities guided by the teacher and sometimes independently Use frequently used verbs Use frequently used verb types Use simple verb tenses appropriate to the text type and discipline to convey time Use simple past tense when recounting an experience	Skills: Guided by the teacher and with increasing independence Use frequently used verbs Use a growing number of verb types Use a growing number of verb tenses appropriate to the text type and discipline to convey time Use simple past tense for retelling Use simple present tense for a science description	Skills: Guided by the teacher and Independently Use frequently used verbs Use a variety of verb types Use a wide variety of verb tenses appropriate to the text type and discipline to convey time Use present tense for a science description Use simple future tense to make predictions



English Language Proficiency (teach toward the next level)		
Expanding and Enriching Ideas		
Emerging	Expanding	Bridging
4. Using nouns and noun phrases Expand noun phrases in simple ways (e.g., adding a familiar adjective to describe a noun) in order to enrich the meaning of sentences and add details about ideas, people, things, and so on, in shared language activities guided by the teacher and sometimes independently.	4. Using nouns and noun phrases Expand noun phrases in a growing number of ways (e.g., adding a newly learned adjective to a noun) in order to enrich the meaning of sentences and add details about ideas, people, things, and so on, in shared language activities guided by the teacher and with increasing independence.	4. Using nouns and noun phrases Expand noun phrases in a wide variety of ways (e.g., adding a variety of adjectives to noun phrases) in order to enrich the meaning of phrases/sentences and add details about ideas, people, things, and so on, in shared language activities guided by the teacher and independently
Skills: In shared language activities guided by the teacher and sometimes independently Expand noun phrases in simple ways to enrich the meaning of sentences Expand noun phrases in simple ways to add details about ideas, people, things Add familiar adjectives to nouns	Skills: Guided by the teacher and with increasing independence Expand noun phrases in a growing number of ways to enrich the meaning of sentences Expand noun phrases in a growing number of ways to add details about ideas, people, things Add newly learned adjectives to nouns	Skills: Guided by the teacher and independently Expand noun phrases in a variety of ways to enrich the meaning of phrases/sentences Expand noun phrases in a variety of ways to add details about ideas, people, things Add variety of adjectives to expand noun phrases



English Language Proficiency (teach toward the next level)		
Expanding and Enriching Ideas		
Emerging	Expanding	Bridging
5. Modifying to add details Expand sentences with frequently used prepositional phrases (such as in the house, on the boat) to provide details (e.g., time, manner, place, cause) about a familiar activity or process in shared language activities guided by the teacher and sometimes independently	5. Modifying to add details Expand sentences with prepositional phrases to provide details (e.g., time, manner, place, cause) about a familiar or new activity or process in shared language activities guided by the teacher and with increasing independence.	5. Modifying to add details Expand simple and compound sentences with prepositional phrases to provide details (e.g., time, manner, place, cause) in shared language activities guided by the teacher and independently.
Skills: In shared language activities guided by the teacher and sometimes independently Expand sentences with frequently used prepositional phrases Use prepositional phrases to provide details of time, manner, place, cause, etc., about a familiar activity or process	Skills: Guided by the teacher and with increasing independence Expand sentences with prepositional phrases Use prepositional phrases to provide details of time, manner, place, cause, etc., about a familiar or new activity or process	Skills: Guided by the teacher and independently Expand sentences with prepositional phrases Use prepositional phrases to provide details of time, manner, place, cause, etc.



English Language Fronciency (teach toward the next level)		
Connecting and Condensing Ideas		
Emerging	Expanding	Bridging
6. Connecting ideas Combine clauses in a few basic ways to make connections between and join ideas (e.g., creating compound sentences using and, but, so) in shared language activities guided by the teacher and sometimes independently.	6. Connecting ideas Combine clauses in an increasing variety of ways to make connections between and join ideas, for example, to express cause/effect (e.g., She jumped because the dog barked) in shared language activities guided by the teacher and with increasing independence.	6. Connecting ideas Combine clauses in a wide variety of ways (e.g., rearranging complete simple sentences to form compound sentences) to make connections between and join ideas (e.g., The boy was hungry. The boy ate a sandwich. The boy was hungry so he ate a sandwich) in shared language activities guided by the teacher and independently.
Skills: In shared language activities guided by the teacher and sometimes independently Combine clauses in a few basic ways to make connections between ideas Combine clauses in a few basic ways to join ideas Use words such as and, but, and so to create compound sentences	Skills: Guided by the teacher and with increasing independence Combine clauses in an increasing variety of ways to make connections between ideas Combine clauses in an increasing variety of ways to join ideas Combine clauses to express cause/effect Create complex sentences Use words such as because to connect ideas Use simple past tense verbs when expressing cause/effect	Skills: Guided by the teacher and independently Combine clauses in a wide variety of ways to make connections between ideas Combine clauses in a wide variety of ways to join ideas Rearrange simple sentences to form compound sentences Use words such as so to connect ideas



Connecting and Condensing Ideas		
Emerging Expanding Bridging		
7. Condensing ideas No standard for kindergarten.	7. Condensing ideas No standard for kindergarten.	7. Condensing ideas No standard for kindergarten.
Skills:	Skills:	Skills: