

Tulare County Office of Education  
Narrative Writing Rubric  
Grade 2



Score	Narrative Focus	Organization	Elaboration of Narrative	Language and Vocabulary	Conventions
4	<p>The narrative, real or imagined, is clearly focused:</p> <ul style="list-style-type: none"> <li>Effectively establishes a beginning, middle, and end</li> <li>Effectively establishes characters and setting</li> </ul>	<p>Recounts several appropriately sequenced events:</p> <ul style="list-style-type: none"> <li>Recounts several events in order from beginning to end</li> <li>Writing includes details to describe actions, thoughts, and feelings</li> <li>Writing demonstrates clear and consistent use of temporal words to signal event order</li> <li>Writing provides a sense of closure</li> </ul>	<p>The response provides a thorough recount of events strongly related to the prompt:</p> <ul style="list-style-type: none"> <li>Provides a detailed reaction to what happened</li> <li>Effective use of narrative techniques (1<sup>st</sup> person, 3<sup>rd</sup> person, etc.)</li> </ul>	<p>The narrative, real or imagined, clearly and effectively expresses experiences or events:</p> <ul style="list-style-type: none"> <li>Effective use of details advance the story</li> </ul>	<p>The narrative, real or imagined, demonstrates a strong command of conventions:</p> <ul style="list-style-type: none"> <li>Few, if any, errors, in usage</li> <li>Effective and consistent use of punctuation, capitalization, and spelling</li> </ul>
3	<p>The narrative, real or imagined, is adequately focused:</p> <ul style="list-style-type: none"> <li>Adequately establishes a beginning, middle, and end</li> </ul>	<p>Recounts two or more appropriately sequenced events:</p> <ul style="list-style-type: none"> <li>Adequate sequence of events from beginning to end</li> <li>Adequate beginning, middle, and end</li> <li>Clear use of temporal words to signal event order</li> </ul>	<p>The response provides a recount of events related to the prompt:</p> <ul style="list-style-type: none"> <li>Provides a reaction to what happened</li> </ul>	<p>The narrative, real or imagined, adequately expresses experiences or events:</p> <ul style="list-style-type: none"> <li>Adequate use of details advance the story</li> </ul>	<p>The narrative, real or imagined, demonstrates an adequate and growing command of conventions:</p> <ul style="list-style-type: none"> <li>Some errors in usage but no systematic pattern of errors is displayed</li> <li>Adequate use of punctuation, capitalization, and spelling</li> </ul>
2	<p>The narrative, real or imagined, is somewhat maintained and may have a minor drift in focus:</p> <ul style="list-style-type: none"> <li>May be missing a beginning, middle, or end</li> </ul>	<p>Recounts sequenced events:</p> <ul style="list-style-type: none"> <li>Uneven sequence of events from beginning to end</li> <li>Opening and closure, if present are weak</li> <li>Weak connection among ideas</li> </ul>	<p>The response provides a recount of events somewhat related to the prompt:</p> <ul style="list-style-type: none"> <li>A reaction (if any) to what happened is unclear or vague</li> </ul>	<p>The narrative, real or imagined, unevenly expresses experiences or events:</p> <ul style="list-style-type: none"> <li>Partial or weak use of details may not advance the story</li> </ul>	<p>The narrative, real or imagined, demonstrates a partial command of conventions:</p> <ul style="list-style-type: none"> <li>Frequent errors in usage may obscure meaning.</li> <li>Inconsistent use of punctuation, capitalization, and spelling</li> </ul>
1	<p>The narrative, real or imagined, may be maintained but may provide little or no focus:</p> <ul style="list-style-type: none"> <li>May have a major drift</li> <li>Focus may be confusing or ambiguous</li> </ul>	<p>Recounts events:</p> <ul style="list-style-type: none"> <li>Sequence of events, if present, is unclear and interferes with comprehension</li> <li>No clear beginning or ending</li> <li>Missing connections among ideas</li> </ul>	<p>The response provides events unrelated to the prompt:</p> <ul style="list-style-type: none"> <li>Use of narrative techniques is minimal, absent, in error, or irrelevant</li> </ul>	<p>The narrative, real or imagined, expression of ideas, is vague, lacks clarity or is confusing:</p> <ul style="list-style-type: none"> <li>Uses limited language</li> </ul>	<p>The narrative, real or imagined, demonstrates a lack of command of conventions:</p> <ul style="list-style-type: none"> <li>Errors are frequent and severe and meaning is often obscured</li> <li>Use of punctuation and spelling is not evident</li> </ul>
0	A response gets no credit if it provides no evidence of the ability to write a narrative				