

Tulare County Office of Education Narrative Writing Rubric Grade K



Score	Narrative Focus	Organization	Elaboration of Narrative	Language and Vocabulary	Conventions	
4	The narrative, real or imagined, is clearly focused: • Effectively establishes a beginning, middle, and end • Establishes characters and setting	Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events: Recounts several events in order from beginning to end Effective beginning and closure Clear and consistent connections among ideas	The response provides thorough statements, phrases, and/or drawings strongly related to the prompt: Provides a detailed reaction to what happened	The narrative, real or imagined, clearly and effectively expresses experiences or events: • Effective use of details advance the story	The narrative, real or imagined, demonstrates a strong command of conventions: • Few, if any, errors, in usage • Effective and consistent use of punctuation, capitalization, and spelling	
3	The narrative, real or imagined, is adequately focused: • Adequately establishes a beginning, middle, and end	Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events: • Adequate sequence of events from beginning to end • Adequate beginning • Clear connection among ideas	The response provides adequate statements, phrases, and/or drawings related to the prompt: • Provides a reaction to what happened	The narrative, real or imagined, adequately expresses experiences or events: • Adequate use of details advance the story	The narrative, real or imagined, demonstrates an adequate and growing command of conventions: Some errors in usage and sentence formation but no systematic pattern of errors is displayed. Adequate use of punctuation, capitalization, and spelling.	
2	The narrative, real or imagined, is somewhat maintained and may have a minor drift in focus: May be missing a beginning, middle, or end	Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events: • Uneven sequence of events • Opening, if present, is weak • Weak connection among ideas	The response provides statements, phrases, and/or drawings somewhat related to the prompt: • A reaction (if any) to what happened is unclear or vague	The narrative, real or imagined, unevenly expresses experiences or events: • Partial or weak use of details may not advance the story	The narrative, real or imagined, demonstrates a partial command of conventions: • Frequent errors in usage may obscure meaning. • Inconsistent use of punctuation, capitalization, and spelling.	
1	The narrative, real or imagined, may be maintained but may provide little or no focus: May have a major drift	The narrative, real or imagined, has little or no discernable plot: Sequence of events, if present, is unclear and interferes with comprehension No clear beginning Missing connections among ideas	The response provides statements, phrases, and/or drawings unrelated to the prompt: Use of narrative techniques is minimal, absent, in error, or irrelevant	The narrative, real or imagined, expression of ideas, is vague, lacks clarity or is confusing: Uses limited language	The narrative, real or imagined, demonstrates a lack of command of conventions:	
0	A response gets no credit if it	A response gets no credit if it provides no evidence of the ability to write a narrative				