

ELD Standards Unpacking: A Look at Skills and Language Resources

Grade 4 Part I Standard 1

English Language Proficiency (teach toward the next level)		
Collaborative		
Emerging	Expanding	Bridging
<p>1. Exchanging information and ideas Contribute to conversations and express ideas by asking and answering <i>yes-no</i> and <i>wh-</i> questions and responding using short phrases.</p>	<p>1. Exchanging information and ideas Contribute to class, group, and partner discussions, including sustained dialogue, by following turn-taking rules, asking relevant questions, affirming others, and adding relevant information.</p>	<p>1. Exchanging information and ideas Contribute to class, group, and partner discussions, including sustained dialogue, by following turn-taking rules, asking relevant questions, affirming others, adding relevant information, building on responses, and providing useful feedback.</p>
<p>Skills:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Contribute to conversations <input type="checkbox"/> Express ideas <input type="checkbox"/> Ask <i>yes-no</i> and <i>wh-</i> questions <input type="checkbox"/> Answer <i>yes-no</i> and <i>wh-</i> questions <input type="checkbox"/> Respond using short phrases or more 	<p>Skills:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Contribute to class, group or partner discussions <input type="checkbox"/> Engage in sustained dialogue <input type="checkbox"/> Follow turn-taking rules <input type="checkbox"/> Ask relevant questions <input type="checkbox"/> Affirm the responses of others <input type="checkbox"/> Add relevant information 	<p>Skills:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Contribute to discussions <input type="checkbox"/> Engage in sustained dialogue <input type="checkbox"/> Follow turn-taking rules <input type="checkbox"/> Ask relevant questions <input type="checkbox"/> Affirm the responses of others <input type="checkbox"/> Add relevant information <input type="checkbox"/> Build on responses of others <input type="checkbox"/> Provide useful feedback



ELD Standards Unpacking: A Look at Skills and Language Resources

Grade 4 Part I Standard 2

English Language Proficiency (teach toward the next level)		
Collaborative		
Emerging	Expanding	Bridging
<p>2. Interacting via written English Collaborate with peers on joint writing projects of short informational and literary texts, using technology where appropriate for publishing, graphics, and the like.</p>	<p>2. Interacting via written English Collaborate with peers on joint writing projects of longer informational and literary texts, using technology where appropriate for publishing, graphics, and the like.</p>	<p>2. Interacting via written English Collaborate with peers on joint writing projects of a variety of longer informational and literary texts, using technology where appropriate for publishing, graphics, and the like.</p>
<p>Skills:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Collaborate with peers on writing projects of short informational and literary texts <input type="checkbox"/> Use technology where appropriate for writing 	<p>Skills:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Collaborate with peers on longer writing projects of longer informational and literary texts <input type="checkbox"/> Use technology where appropriate for writing 	<p>Skills:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Collaborate with peers on a variety of longer writing projects of informational and literary texts <input type="checkbox"/> Use technology where appropriate for writing, publishing, graphics etc.



Grade 4
Part I Standard 3

English Language Proficiency (teach toward the next level)		
Collaborative		
Emerging	Expanding	Bridging
<p>3. Offering opinions Negotiate with or persuade others in conversations using basic learned phrases (e.g., <i>I think . . .</i>), as well as open responses, in order to gain and/or hold the floor.</p>	<p>3. Offering opinions Negotiate with or persuade others in conversations using an expanded set of learned phrases (e.g., <i>I agree with X, but . . .</i>), as well as open responses, in order to gain and/or hold the floor, provide counterarguments, and so on.</p>	<p>3. Offering opinions Negotiate with or persuade others in conversations using a variety of learned phrases (e.g., <i>That's a good idea. However . . .</i>), as well as open responses, in order to gain and/or hold the floor, provide counterarguments, elaborate on an idea, and so on.</p>
<p>Skills:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Negotiate with others in conversations <input type="checkbox"/> Persuade others in conversations <input type="checkbox"/> Use basic learned phrases in conversations (e.g., <i>I think . . .</i>) <input type="checkbox"/> Use open responses in conversations <input type="checkbox"/> Gain and/or hold the floor 	<p>Skills:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Negotiate with others in conversations <input type="checkbox"/> Persuade others in conversations <input type="checkbox"/> Use an expanded set of learned phrases in conversations (e.g., <i>I agree with X, but . . .</i>) <input type="checkbox"/> Use open responses in conversations <input type="checkbox"/> Gain and/or hold the floor <input type="checkbox"/> Provide counterarguments 	<p>Skills:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Negotiate with others in conversations <input type="checkbox"/> Persuade others in conversations <input type="checkbox"/> Use a variety of learned phrases in conversations (e.g., <i>That's a good idea. However . . .</i>) <input type="checkbox"/> Use open responses in conversations <input type="checkbox"/> Gain and/or hold the floor <input type="checkbox"/> Provide counterarguments <input type="checkbox"/> Elaborate on an idea

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Grade 4 Part I Standard 4

English Language Proficiency (teach toward the next level)		
Collaborative		
Emerging	Expanding	Bridging
<p>4. Adapting language choices Adjust language choices according to social setting (e.g., playground, classroom) and audience (e.g., peers, teacher), with substantial support.</p>	<p>4. Adapting language choices Adjust language choices according to purpose (e.g., persuading, entertaining), task (e.g., telling a story versus explaining a science experiment), and audience, with moderate support.</p>	<p>4. Adapting language choices Adjust language choices according to purpose, task (e.g., facilitating a science experiment), and audience, with light support.</p>
<p>Skills: With substantial support...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Adapt language choices according to social setting <input type="checkbox"/> Adapt language choices according to audience 	<p>Skills: With moderate support...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Adjust language choices according to purpose <input type="checkbox"/> Adjust language choices according to task <input type="checkbox"/> Adjust language choices according to audience 	<p>Skills: With light support...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Adjust language choices according to purpose <input type="checkbox"/> Adjust language choices according to task <input type="checkbox"/> Adjust language choices according to audience



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Grade 4 Part I Standard 5

English Language Proficiency (teach toward the next level)		
Interpretive		
Emerging	Expanding	Bridging
<p>5. Listening actively Demonstrate active listening of read-alouds and oral presentations by asking and answering basic questions, with prompting and substantial support.</p>	<p>5. Listening actively Demonstrate active listening of read-alouds and oral presentations by asking and answering detailed questions, with occasional prompting and moderate support.</p>	<p>5. Listening actively Demonstrate active listening of read-alouds and oral presentations by asking and answering detailed questions, with minimal prompting and light support.</p>
<p>Skills: With prompting & substantial support...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Demonstrate active listening of read-alouds <input type="checkbox"/> Demonstrate active listening of oral presentations <input type="checkbox"/> Ask basic questions <input type="checkbox"/> Answer basic questions 	<p>Skills: With occasional prompting & moderate support...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Demonstrate active listening of read-alouds <input type="checkbox"/> Demonstrate active listening of oral presentations <input type="checkbox"/> Ask detailed questions <input type="checkbox"/> Answer detailed questions 	<p>Skills: With minimal prompting & light support...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Demonstrate active listening of read-alouds <input type="checkbox"/> Demonstrate active listening of oral presentations <input type="checkbox"/> Ask detailed questions <input type="checkbox"/> Answer detailed questions



Grade 4
Part I Standard 6

English Language Proficiency (teach toward the next level)		
Interpretive		
Emerging	Expanding	Bridging
<p>6. Reading/viewing closely</p> <p>a. Describe ideas, phenomena (e.g., volcanic eruptions), and text elements (main idea, characters, events, and the like) based on close reading of a select set of grade-level texts, with substantial support.</p> <p>b. Use knowledge of frequently used affixes (e.g., <i>un-</i>, <i>mis-</i>) and linguistic context, reference materials, and visual cues to determine the meaning of unknown words on familiar topics.</p>	<p>6. Reading/viewing closely</p> <p>a. Describe ideas, phenomena (e.g., animal migration), and text elements (main idea, central message, and the like) in greater detail based on close reading of a variety of grade-level texts, with moderate support.</p> <p>b. Use knowledge of morphology (e.g., affixes, roots, and base words), linguistic context, and reference materials to determine the meaning of unknown words on familiar topics.</p>	<p>6. Reading/viewing closely</p> <p>a. Describe ideas, phenomena (e.g., pollination), and text elements (main idea, character traits, event sequence, and the like) in detail based on close reading of a variety of grade-level texts, with light support.</p> <p>b. Use knowledge of morphology (e.g., affixes, roots, and base words) and linguistic context to determine the meaning of unknown and multiple-meaning words on familiar and new topics.</p>
<p>Skills: Based on close reading and with substantial support...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Describe ideas <input type="checkbox"/> Describe phenomena <input type="checkbox"/> Describe text elements <input type="checkbox"/> Understand a select set of grade-level texts & multimedia <input type="checkbox"/> Determine the meaning of unknown words on familiar topics <input type="checkbox"/> Use knowledge of frequently used affixes <input type="checkbox"/> Use linguistic context <input type="checkbox"/> Use reference materials <input type="checkbox"/> Use visual cues 	<p>Skills: Based on close reading and with moderate support...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Describe ideas in greater detail <input type="checkbox"/> Describe phenomena in greater detail <input type="checkbox"/> Describe text elements in greater detail <input type="checkbox"/> Understand a variety of grade-level texts & multimedia <input type="checkbox"/> Determine the meaning of unknown words on familiar topics <input type="checkbox"/> Use knowledge of morphology--affixes, roots, & base words <input type="checkbox"/> Use linguistic context <input type="checkbox"/> Use reference materials 	<p>Skills: Based on close reading and with light support...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Describe ideas in detail <input type="checkbox"/> Describe phenomena in detail <input type="checkbox"/> Describe text elements in detail <input type="checkbox"/> Understand a variety of of grade-level texts & multimedia <input type="checkbox"/> Determine the meaning of unknown words on familiar topics <input type="checkbox"/> Use knowledge of morphology--affixes, roots, & base words <input type="checkbox"/> Use linguistic context

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Grade 4 Part I Standard 7

English Language Proficiency (teach toward the next level)		
Interpretive		
Emerging	Expanding	Bridging
<p>7. Evaluating language choices Describe the specific language writers or speakers use to present or support an idea (e.g., the specific vocabulary or phrasing used to provide evidence), with prompting and substantial support.</p>	<p>7. Evaluating language choices Describe how well writers or speakers use specific language resources to support an opinion or present an idea (e.g., whether the vocabulary or phrasing used to provide evidence is strong enough), with prompting and moderate support.</p>	<p>7. Evaluating language choices Describe how well writers and speakers use specific language resources to support an opinion or present an idea (e.g., the clarity or appealing nature of language used to present evidence), with prompting and light support.</p>
<p>Skills: With prompting & substantial support...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Describe the specific language writers/speakers use to present an idea <input type="checkbox"/> Describe the specific language writers/speakers use to support an idea 	<p>Skills: With prompting & moderate support...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Describe how well writers/speakers use specific language resources to support an opinion <input type="checkbox"/> Describe how well writers/speakers use specific language resources to present an idea 	<p>Skills: With prompting and light support...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Describe how well writers/speakers use specific language resources to support an opinion <input type="checkbox"/> Describe how well writers/speakers use specific language resources to present an idea

Grade 4
Part I Standard 8

English Language Proficiency (teach toward the next level)		
Interpretive		
Emerging	Expanding	Bridging
<p>8. Analyzing language choices Distinguish how different words with similar meanings produce different effects on the audience (e.g., describing a character's actions as <i>whined</i> versus <i>said</i>).</p>	<p>8. Analyzing language choices Distinguish how different words with similar meanings (e.g., describing a character as <i>smart</i> versus <i>an expert</i>) and figurative language (e.g., <i>as big as a whale</i>) produce shades of meaning and different effects on the audience.</p>	<p>8. Analyzing language choices Distinguish how different words with related meanings (e.g., <i>fun</i> versus <i>entertaining</i> versus <i>thrilling</i>, <i>possibly</i> versus <i>certainly</i>) and figurative language produce shades of meaning and different effects on the audience.</p>
<p>Skills:</p> <ul style="list-style-type: none"> ❑ Distinguish how different words with similar meanings produce different effects on the audience 	<p>Skills:</p> <ul style="list-style-type: none"> ❑ Distinguish how different words with similar meanings produce shades of meaning ❑ Distinguish how figurative language produces shades of meaning ❑ Distinguish how different words with similar meaning produce different effects on the audience ❑ Distinguish how figurative language produces different effects on the audience 	<p>Skills:</p> <ul style="list-style-type: none"> ❑ Distinguish how different words with related meanings produce shades of meaning ❑ Distinguish how figurative language produces shades of meaning ❑ Distinguish how different words with related meanings produce different effects on the audience ❑ Distinguish how figurative language produces different effects on the audience

Grade 4
Part I Standard 9

English Language Proficiency (teach toward the next level)		
Productive		
Emerging	Expanding	Bridging
<p>9. Presenting Plan and deliver brief oral presentations on a variety of topics and content areas (e.g., retelling a story, explaining a science process, reporting on a current event, recounting a memorable experience, and so on), with substantial support.</p>	<p>9. Presenting Plan and deliver longer oral presentations on a variety of topics and content areas (e.g., retelling a story, explaining a science process, reporting on a current event, recounting a memorable experience, and so on), with moderate support.</p>	<p>9. Presenting Plan and deliver oral presentations on a variety of topics in a variety of content areas (e.g., retelling a story, explaining a science process, reporting on a current event, recounting a memorable experience, and so on), with light support.</p>
<p>Skills: With substantial support...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Plan brief oral presentations on a variety of topics and content areas <input type="checkbox"/> Deliver brief oral presentations on a variety of topics and content areas <input type="checkbox"/> Retell, explain, report, recount, etc. 	<p>Skills: With moderate support...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Plan longer oral presentations on a variety of topics and content areas <input type="checkbox"/> Deliver longer oral presentations on a variety of topics and content areas <input type="checkbox"/> Retell, explain, report, recount, etc. 	<p>Skills: With light support...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Plan oral presentations on a variety of topics and content areas <input type="checkbox"/> Deliver oral presentations on a variety of topics and content areas <input type="checkbox"/> Retell, explain, report, recount, etc.

Grade 4
Part I Standard 10

English Language Proficiency (teach toward the next level)		
Productive		
Emerging	Expanding	Bridging
<p>10. Writing</p> <p>a. Write short literary and informational texts (e.g., a description of a flashlight) collaboratively (e.g., joint construction of texts with an adult or with peers) and sometimes independently.</p> <p>b. Write brief summaries of texts and experiences using complete sentences and key words (e.g., from notes or graphic organizers).</p>	<p>10. Writing</p> <p>a. Write longer literary and informational texts (e.g., an explanatory text on how flashlights work) collaboratively (e.g., joint construction of texts with an adult or with peers) and with increasing independence using appropriate text organization.</p> <p>b. Write increasingly concise summaries of texts and experiences using complete sentences and key words (e.g., from notes or graphic organizers).</p>	<p>10. Writing</p> <p>a. Write longer and more detailed literary and informational texts (e.g., an explanatory text on how flashlights work) collaboratively (e.g., joint construction of texts with an adult or with peers) and independently using appropriate text organization and growing understanding of register.</p> <p>b. Write clear and coherent summaries of texts and experiences using complete and concise sentences and key words (e.g., from notes or graphic organizers).</p>
<p>Skills: Collaboratively & sometimes independently...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Write short literary & informational texts <input type="checkbox"/> Write brief summaries of texts and experiences <input type="checkbox"/> Use complete sentences and key words 	<p>Skills: Collaboratively & with increasing independence...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Write longer literary & informational texts <input type="checkbox"/> Use appropriate text organization <input type="checkbox"/> Write increasingly concise summaries of texts and experiences <input type="checkbox"/> Use complete sentences and key words 	<p>Skills: Collaboratively & independently...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Write longer & more detailed literary & informational texts <input type="checkbox"/> Use appropriate text organization <input type="checkbox"/> Use a growing understanding of register <input type="checkbox"/> Write clear coherent summaries of texts and experiences <input type="checkbox"/> Use complete, concise sentences and key words

Grade 4
Part I Standard 11

English Language Proficiency (teach toward the next level)		
Productive		
Emerging	Expanding	Bridging
<p>11. Supporting opinions</p> <p>a. Support opinions by expressing appropriate/accurate reasons using textual evidence (e.g., referring to text) or relevant background knowledge about content, with substantial support.</p> <p>b. Express ideas and opinions or temper statements using basic modal expressions (e.g., <i>can, will, maybe</i>).</p>	<p>11. Supporting opinions</p> <p>a. Support opinions or persuade others by expressing appropriate/accurate reasons using some textual evidence (e.g., paraphrasing facts) or relevant background knowledge about content, with moderate support.</p> <p>b. Express attitude and opinions or temper statements with familiar modal expressions (e.g., <i>maybe/probably, can/must</i>).</p>	<p>11. Supporting opinions</p> <p>a. Support opinions or persuade others by expressing appropriate/accurate reasons using detailed textual evidence (e.g., quotations or specific events from text) or relevant background knowledge about content, with light support.</p> <p>b. Express attitude and opinions or temper statements with nuanced modal expressions (e.g., <i>probably/certainly, should/would</i>) and phrasing (e.g., <i>In my opinion . . .</i>).</p>
<p>Skills: With substantial support...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Support opinions <input type="checkbox"/> Express appropriate/accurate reasons <input type="checkbox"/> Use textual evidence <input type="checkbox"/> Use relevant background knowledge about content <input type="checkbox"/> Refer to text, etc. <input type="checkbox"/> Express ideas, opinions, temper statements <input type="checkbox"/> Use basic modal expressions such as <i>can, will, maybe, etc.</i> 	<p>Skills: With moderate support...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Support opinions <input type="checkbox"/> Persuade others <input type="checkbox"/> Express appropriate/accurate reasons <input type="checkbox"/> Use textual evidence <input type="checkbox"/> Paraphrase facts <input type="checkbox"/> Use relevant background knowledge about content <input type="checkbox"/> Paraphrase, etc. <input type="checkbox"/> Express attitudes, opinions, temper statements <input type="checkbox"/> Use familiar modal expressions such as <i>maybe/probably, can/must, etc.</i> 	<p>Skills: With light support...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Support opinions <input type="checkbox"/> Persuade others <input type="checkbox"/> Express appropriate/accurate reasons <input type="checkbox"/> Use detailed textual evidence <input type="checkbox"/> Use relevant background knowledge about content <input type="checkbox"/> Quote text, citing specific examples, etc. <input type="checkbox"/> Express attitude or opinion with nuanced modal expressions <input type="checkbox"/> Temper statements with nuanced modal expressions

Grade 4
Part I Standard 12

English Language Proficiency (teach toward the next level)		
Productive		
Emerging	Expanding	Bridging
<p>12. Selecting language resources</p> <p>a. Use a select number of general academic and domain-specific words to create precision while speaking and writing.</p> <p>b. Select a few frequently used affixes for accuracy and precision (e.g., She walks, I'm <i>unhappy</i>).</p>	<p>12. Selecting language resources</p> <p>a. Use a growing number of general academic and domain-specific words, synonyms, and antonyms to create precision and shades of meaning while speaking and writing.</p> <p>b. Select a growing number of frequently used affixes for accuracy and precision (e.g., She walked. He likes . . . , I'm <i>unhappy</i>).</p>	<p>12. Selecting language resources</p> <p>a. Use a wide variety of general academic and domain-specific words, synonyms, antonyms, and figurative language to create precision and shades of meaning while speaking and writing.</p> <p>b. Select a variety of appropriate affixes for accuracy and precision (e.g., She's <i>walking</i>. I'm <i>uncomfortable</i>. They left <i>reluctantly</i>).</p>
<p>Skills:</p> <p>For precision while speaking and writing...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Use a select number of general academic words <input type="checkbox"/> Use a select number of domain-specific words <input type="checkbox"/> Select a few frequently used affixes for accuracy 	<p>Skills:</p> <p>To create precision and shades of meaning while speaking and writing...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Use a growing number of general academic words <input type="checkbox"/> Use a growing number of domain-specific words <input type="checkbox"/> Use a growing number of synonyms <input type="checkbox"/> Use a growing number of antonyms <input type="checkbox"/> Select a growing number of frequently used affixes for accuracy 	<p>Skills:</p> <p>To create precision and shades of meaning while speaking and writing...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Use a wide variety of general academic words <input type="checkbox"/> Use a wide variety of domain-specific words <input type="checkbox"/> Use a wide variety of synonyms <input type="checkbox"/> Use a wide variety of antonyms <input type="checkbox"/> Use a wide variety of figurative language <input type="checkbox"/> Select a variety of appropriate affixes for accuracy

Grade 4
Part II Standard 1

English Language Proficiency (teach toward the next level)		
Structuring Cohesive Texts		
Emerging	Expanding	Bridging
<p>1. Understanding text structure Apply understanding of how different text types are organized to express ideas (e.g., how a narrative is organized sequentially) to comprehending texts and writing basic texts.</p>	<p>1. Understanding text structure Apply increasing understanding of how different text types are organized to express ideas (e.g., how a narrative is organized sequentially with predictable stages versus how an explanation is organized around ideas) to comprehending texts and writing texts with increasing cohesion.</p>	<p>1. Understanding text structure Apply understanding of how different text types are organized to express ideas (e.g., how a narrative is organized sequentially with predictable stages versus how opinions/arguments are structured logically, grouping related ideas) to comprehending texts and writing cohesive texts.</p>
<p>Skills:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Apply understanding of how different text types are organized to comprehending texts <input type="checkbox"/> Apply understanding of how different text types are organized to writing basic texts 	<p>Skills:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Apply increasing understanding of how different text types are organized to comprehending texts <input type="checkbox"/> Apply increasing understanding of how different text types are organized to writing texts with increasing cohesion 	<p>Skills:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Apply understanding of how different text types are organized to comprehending texts <input type="checkbox"/> Apply understanding of how different text types are organized to writing cohesive texts

Grade 4
Part II Standard 2

English Language Proficiency (teach toward the next level)		
Structuring Cohesive Texts		
Emerging	Expanding	Bridging
<p>2. Understanding cohesion</p> <p>a. Apply basic understanding of language resources for referring the reader back or forward in text (e.g., how pronouns refer back to nouns in text) to comprehending texts and writing basic texts.</p> <p>b. Apply basic understanding of how ideas, events, or reasons are linked throughout a text using everyday connecting words or phrases (e.g., <i>first, yesterday</i>) to comprehending texts and writing basic texts.</p>	<p>2. Understanding cohesion</p> <p>a. Apply growing understanding of language resources for referring the reader back or forward in text (e.g., how pronouns or synonyms refer back to nouns in text) to comprehending texts and writing texts with increasing cohesion.</p> <p>b. Apply growing understanding of how ideas, events, or reasons are linked throughout a text using a variety of connecting words or phrases (e.g., <i>since, next, for example</i>) to comprehending texts and writing texts with increasing cohesion.</p>	<p>2. Understanding cohesion</p> <p>a. Apply increasing understanding of language resources for referring the reader back or forward in text (e.g., how pronouns, synonyms, or nominalizations refer back to nouns in text) to comprehending texts and writing cohesive texts.</p> <p>b. Apply increasing understanding of how ideas, events, or reasons are linked throughout a text using an increasing variety of academic connecting and transitional words or phrases (e.g., <i>for instance, in addition, at the end</i>) to comprehending texts and writing cohesive texts.</p>
<p>Skills: Apply basic understanding:</p> <ul style="list-style-type: none"> <input type="checkbox"/> of language resources that refer the reader back or forward in text <input type="checkbox"/> when using pronouns, etc., to move a reader back/forward <input type="checkbox"/> of how ideas/events/reasons are linked throughout a text using everyday connecting words or phrases <input type="checkbox"/> to comprehending texts <input type="checkbox"/> to writing basic texts <input type="checkbox"/> When using connecting words & phrases such as <i>first</i> and <i>yesterday</i> 	<p>Skills: Apply growing understanding:</p> <ul style="list-style-type: none"> <input type="checkbox"/> of language resources that refer the reader back or forward in text <input type="checkbox"/> when using pronouns, synonyms, etc., to move a reader back/forward. <input type="checkbox"/> how ideas/events/reasons are linked throughout a text using a variety of connecting words or phrases <input type="checkbox"/> to comprehending text <input type="checkbox"/> to writing text with increasing cohesion <input type="checkbox"/> when using connecting words & phrases such as <i>since, next, and for</i> 	<p>Skills: Apply increasing understanding:</p> <ul style="list-style-type: none"> <input type="checkbox"/> of language resources that refer the reader back or forward in text <input type="checkbox"/> when using pronouns, synonyms, nominalizations, etc., to move reader back/forward <input type="checkbox"/> of how ideas/events/reasons are linked throughout a text using an increasing variety of academic connecting and transitional words or phrases <input type="checkbox"/> to comprehending text <input type="checkbox"/> to writing cohesive texts

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	<i>example</i>	<input type="checkbox"/> when using connecting words & phrases such as <i>for instance</i> , <i>in addition</i> , and <i>at the end</i>
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Grade 4
Part II Standard 3

English Language Proficiency (teach toward the next level)		
Expanding and Enriching Ideas		
Emerging	Expanding	Bridging
<p>3. Using verbs and verb phrases Use various verbs/verb types (e.g., doing, saying, being/having, thinking/feeling) and tenses appropriate to the text type and discipline (e.g., simple past for recounting an experience) for familiar topics.</p>	<p>3. Using verbs and verb phrases Use various verbs/verb types (e.g., doing, saying, being/having, thinking/feeling) and tenses appropriate to the task, text type, and discipline (e.g., simple past for retelling, timeless present for science explanation) for an increasing variety of familiar and new topics.</p>	<p>3. Using verbs and verb phrases Use various verbs/verb types (e.g., doing, saying, being/having, thinking/feeling) and tenses appropriate to the task and text type (e.g., timeless present for science explanation, mixture of past and present for historical information report) for a variety of familiar and new topics.</p>
<p>Skills: For familiar topics...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Use various verbs <input type="checkbox"/> Use various verb types <input type="checkbox"/> Use various verb tenses appropriate to the text type and discipline 	<p>Skills: For an increasing variety of familiar & new topics...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Use various verbs <input type="checkbox"/> Use various verb types <input type="checkbox"/> Use various verb tenses appropriate to the task, text type, and discipline 	<p>Skills: For a variety of familiar & new topics...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Use various verbs <input type="checkbox"/> Use various verb types <input type="checkbox"/> Use various verb tenses appropriate to the task and text type

Grade 4
Part II Standard 4

English Language Proficiency (teach toward the next level)		
Expanding and Enriching Ideas		
Emerging	Expanding	Bridging
<p>4. Using nouns and noun phrases Expand noun phrases in simple ways (e.g., adding an adjective) in order to enrich the meaning of sentences and add details about ideas, people, things, and so on.</p>	<p>4. Using nouns and noun phrases Expand noun phrases in a variety of ways (e.g., adding adjectives to noun phrases or simple clause embedding) in order to enrich the meaning of sentences and add details about ideas, people, things, and so on.</p>	<p>4. Using nouns and noun phrases Expand noun phrases in an increasing variety of ways (e.g., adding general academic adjectives and adverbs to noun phrases or more complex clause embedding) in order to enrich the meaning of sentences and add details about ideas, people, things, and so on.</p>
<p>Skills:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Expand noun phrases in simple ways to enrich the meaning of sentences <input type="checkbox"/> Expand noun phrases in simple ways to add details about ideas, people, things <input type="checkbox"/> Add an adjective to a noun 	<p>Skills:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Expand noun phrases in a variety of ways to enrich the meaning of sentences <input type="checkbox"/> Expand noun phrases in a variety of ways to add details about ideas, people, things <input type="checkbox"/> Add adjectives to noun phrases <input type="checkbox"/> Embed simple clauses 	<p>Skills:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Expand noun phrases in an increasing variety of ways to enrich the meaning of sentences <input type="checkbox"/> Expand noun phrases in an increasing variety of ways to add details about ideas, people, things <input type="checkbox"/> Add general academic adjectives & adverbs to noun phrases <input type="checkbox"/> Embed more complex clauses

Grade 4
Part II Standard 5

English Language Proficiency (teach toward the next level)		
Expanding and Enriching Ideas		
Emerging	Expanding	Bridging
<p>5. Modifying to add details Expand sentences with familiar adverbials (e.g., basic prepositional phrases) to provide details (e.g., time, manner, place, cause, and so on) about a familiar activity or process (e.g., They walked <i>to the soccer field</i>).</p>	<p>5. Modifying to add details Expand sentences with a growing variety of adverbials (e.g., adverbs, prepositional phrases) to provide details (e.g., time, manner, place, cause, and so on) about a familiar or new activity or process (e.g., They worked <i>quietly</i>. They ran <i>across the soccer field</i>).</p>	<p>5. Modifying to add details Expand sentences with a variety of adverbials (e.g., adverbs, adverb phrases, prepositional phrases) to provide details (e.g., time, manner, place, cause, and so on) about a variety of familiar and new activities and processes (e.g., They worked <i>quietly all night in their room</i>).</p>
<p>Skills:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Expand sentences with familiar adverbs, adverb phrases, basic prepositional phrases <input type="checkbox"/> Use adverbials to provide details of time, manner, place, cause, etc., about a familiar activity or process (e.g., They walked <i>to the soccer field</i>) 	<p>Skills:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Expand sentences with a growing variety of adverbs, adverb phrases, prepositional phrases <input type="checkbox"/> Use adverbials to provide details of time, manner, place, cause, etc., about a familiar or new activity or process (e.g., They worked <i>quietly</i>. They ran <i>across the soccer field</i>) 	<p>Skills:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Expand sentences with a variety of adverbs, adverb phrases, prepositional phrases <input type="checkbox"/> Use adverbials to provide details of time, manner, place, cause, etc., about a variety of familiar and new activities and processes (e.g., They worked <i>quietly all night in their room</i>)

Grade 4
Part II Standard 6

English Language Proficiency (teach toward the next level)		
Connecting and Condensing Ideas		
Emerging	Expanding	Bridging
<p>6. Connecting ideas Combine clauses in a few basic ways to make connections between and join ideas in sentences (e.g., creating compound sentences using coordinate conjunctions, such as <i>and</i>, <i>but</i>, <i>so</i>).</p>	<p>6. Connecting ideas Combine clauses in an increasing variety of ways (e.g., creating complex sentences using familiar subordinate conjunctions) to make connections between and join ideas in sentences, for example, to express cause/effect (e.g., <i>The deer ran because the mountain lion came</i>) or to make a concession (e.g., <i>She studied all night even though she wasn't feeling well</i>).</p>	<p>6. Connecting ideas Combine clauses in a wide variety of ways (e.g., creating complex sentences using a variety of subordinate conjunctions) to make connections between and join ideas, for example, to express cause/effect (e.g., <i>Since the lion was at the waterhole, the deer ran away</i>), to make a concession, or to link two ideas that happen at the same time (e.g., <i>The cubs played while their mother hunted</i>).</p>
<p>Skills:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Combine clauses in a few basic ways to make connections between ideas <input type="checkbox"/> Combine clauses in a few basic ways to join ideas <input type="checkbox"/> Create compound sentences <input type="checkbox"/> Use coordinating conjunctions <input type="checkbox"/> Use words such as <i>and</i>, <i>but</i>, and <i>so</i> to connect ideas 	<p>Skills:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Combine clauses in an increasing variety of ways to make connections between ideas <input type="checkbox"/> Combine clauses in an increasing variety of ways to join ideas <input type="checkbox"/> Create complex sentences using familiar subordinate conjunctions <input type="checkbox"/> Use words and phrases such as <i>because</i> and <i>even though</i> to connect ideas 	<p>Skills:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Combine clauses in a wide variety of ways to make connections between ideas <input type="checkbox"/> Combine clauses in a wide variety of ways to join ideas <input type="checkbox"/> Create complex sentences using a variety of subordinate conjunctions <input type="checkbox"/> Use words and phrases such as <i>since</i>, <i>although</i>, and <i>while</i> to connect ideas

Grade 4
Part II Standard 7

English Language Proficiency (teach toward the next level)		
Connecting and Condensing Ideas		
Emerging	Expanding	Bridging
<p>7. Condensing ideas Condense clauses in simple ways (e.g., through simple embedded clauses, as in, The woman is a doctor. She helps children. → The woman is a doctor <i>who helps children</i>) to create precise and detailed sentences.</p>	<p>7. Condensing ideas Condense clauses in an increasing variety of ways (e.g., through a growing number of embedded clauses and other condensing, as in, The dog ate quickly. The dog choked. → The dog ate so quickly <i>that it choked</i>) to create precise and detailed sentences.</p>	<p>7. Condensing ideas Condense clauses in a variety of ways (e.g., through various types of embedded clauses and other ways of condensing as in, There was a Gold Rush. It began in the 1850s. It brought a lot of people to California. → The Gold Rush <i>that began in the 1850s</i> brought a lot of people to California) to create precise and detailed sentences.</p>
<p>Skills:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Condense clauses in simple ways <input type="checkbox"/> Embed simple clauses <input type="checkbox"/> Create precise and detailed sentences <input type="checkbox"/> Use words such as <i>who</i> to condense ideas 	<p>Skills:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Condense clauses in an increasing variety of ways <input type="checkbox"/> Embed clauses <input type="checkbox"/> Create precise and detailed sentences <input type="checkbox"/> Use words and phrases such as <i>so</i> and <i>that</i> to condense ideas 	<p>Skills:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Condense clauses in a variety of ways <input type="checkbox"/> Embed clauses <input type="checkbox"/> Create precise and detailed sentences <input type="checkbox"/> Use words and phrases such as <i>that</i> to condense ideas