

***BIG FISH* Characters and Key Vocal Ranges**

Edward Bloom (Baritone/Tenor): Edward is a charming, charismatic storyteller. A devoted yet absent father nearing the end of his life and wanting to reconnect with his son. He is comfortable in his own skin but hopes for Will's approval. He absolutely loves his wife, his son, and telling stories. The character requires a wide range and high stamina, typically covering low baritone notes to a high G4 or A4 in numbers like "How It Ends" and "Fight the Dragons". The actor needs the ability to play ages ranging from young man to older sick man.

Role Type: Leading

Vocal Range Top: G4. Vocal Range Bottom: G2.

Dance Requirement: Medium

Sandra Bloom (Mezzo-Soprano/Soprano): Sandra- Edward's wife, is patient, calm – the perfect balance to Edward's enthusiasm. She adores and appreciates Edward and tries to bring reconciliation to her husband and son, both of whom she loves. Also, like Edward, the actor cast must have the ability to play a wide age range, from young Sandra, a lovely, sweet, fresh-faced, innocent young girl, excited by the possibilities of life, drawn to Edward's romantic viewpoint. She needs a big voice, expressive acting ability, and dance ability, requiring a warm, lyrical voice with a strong, emotional belt, often showcasing soprano mix in "I Don't Need a Roof".

Role Type: Leading

Vocal Range Top: E5. Vocal Range Bottom: G3.

Dance Requirement: Medium to High

Will Bloom (Tenor): Will is a critical part of the story. He is an earnest, serious, thoughtful young man wanting to reconnect with his storytelling father, but unable to appreciate Edward's romantic view of life. He is a successful professional and new husband. He has to be able to take us on the journey of understanding and make us believe the complex relationship and final heartfelt embrace of his father's legacy. Needs a strong tenor voice to express frustration and eventual understanding in songs like "Stranger".

Role Type: Leading

Vocal Range Top: G4. Vocal Range Bottom: C3.

Dance Requirement: Low

The Witch (Mezzo-Soprano): Commanding, soulful performer requiring a strong belt voice with great confidence and storytelling ability for "I Know What You Want". She convinces Edward to pursue a Big Life without fear. Some dance; could be extensive.

Role Type: Supporting-Leading

Vocal Range Top: F5. Vocal Range Bottom: F3.

Dance Requirement: Medium to High

Josephine Bloom (Soprano/Mezzo): Will's wife. A successful adult, sweet, intelligent, and organically compatible with Will. Josephine acts as the bridge between Edward and Will, explaining the deeper meaning of the stories. Often on stage, requiring a gentle, sweet tone with a solid mix vocal range and belt ability.

Role Type: Supporting-Leading

Vocal Range Top: C5. Vocal Range Bottom: G3

Dance Requirement: Low

Jenny Hill (Mezzo-Soprano): Edward's devoted, first girlfriend. She is beautiful, a dreamer, maybe a little blonde. As an adult, she is a very tired, disillusioned version of the younger Jenny. She has dignity and honesty. She is crucial in helping Will understand Edward and Edward's motivations. Requires a strong, emotive belt/mixed voice and some movement. Also included in the ensemble.

Role Type: Supporting

Vocal Range Top: E5. Vocal Range Bottom: B4

Dance Requirement: Medium to High

Young Will (Alto): To play approximately 10 years old. Edward's son, precocious and intelligent. Is told all of Edward's fantastic tales, isn't quite sure if they're real.

Role Type: Supporting

Vocal Range: Middle C (or octave below/above)

Dance Requirement: Low

Don Price (Baritone/Tenor): Edward's rival, requiring a character-heavy, sometimes comical voice, older, snarky bully. Sandra's first fiancé. Needs a bigger-than-life acting style.

Role Type: Supporting

Vocal Range Top: F#4. Vocal Range Bottom: C3.

Dance Requirement: Medium

Karl the Giant (Bass/Baritone): Edward's best friend. Karl is shy, exceptionally intelligent, hermit-like, and has a quiet charisma. He needs a booming bass voice and a large personality. Needs to be decently tall, but not a "giant." Ability to walk on stilts or desire to learn.

Role Type: Supporting

Vocal Range Top: D4. Vocal Range Bottom: A3.

Amos Calloway (Baritone/Tenor): Amos is the rather eccentric, quirky owner of the circus that employs young Edward. He also happens to be a werewolf (in Edward's tales). Needs an actor able to portray strong, outgoing personality and humor. Sings, but not necessarily great voice. Doesn't need to move, but good stage presence is essential. Character voice.

Role Type: Supporting

Vocal Range Top: F5. Vocal Range Bottom: C3.

Dance Requirement: Low to Medium

Zacky Price (Baritone/Tenor): Younger brother of Don Price. Seen as Don's sidekick. Will play younger versions of himself and age with his brother. Strong comedic timing and movement. He will also be in the ensemble.

Role Type: Featured Ensemble/Supporting

Vocal Range: A3 - G#4

Dance Requirement: Medium

Dr. Bennett (Baritone/Tenor): Warm, kind, frank, soft-spoken friend/physician of Edward.

Vocal Range: C3 to F5/G5

Character Type: Featured Ensemble/Supporting

Dance Requirement: Low

Red Fang: World War II Villain. Needs fight scene movement abilities. Will also be in the ensemble.

Dance Requirement: Medium to High

Mayor of Ashton: Typical small-town good-guy personality. Will also be in the ensemble.

Dance Requirement: Low to Medium

Alabama Lambs: Two of Sandra's friends. Perform with Sandra at the circus. Need strong singing and dancing skills. Will also be in the ensemble.

Vocal Range Top: E5. Vocal Range Bottom: G3.

Dance Requirement: High

Ensemble: Varied vocal ranges, often featuring strong, high-energy, and character-driven, technically trained singing in a variety of styles including classic/legit, contemporary/pop and country/southern folk genres. See the list of songs below.

Be The Hero (big opening number): Fisherman, Mermaid (dancer), various ensemble

I Know What You Want (the Witch's song): Coven

Wedding Scene: Wedding guests

Two Men in My Life: Mermaid (dancer)

Aston's Favorite Son (big montage): Townsfolk, cheerleaders

Out There On the Road: Townsfolk

Closer to Her (and preceding scenes): Circus performers

Auburn (pre-Daffodils): College students

Red, White, and True (tap production number): USO performers, Liberty Belles, and soldiers

Showdown (hoedown): Westerners

Start Over: Townsfolk

What's Next: Hospital staff and guests

Procession: Various ensemble