



DATES AND REHEARSALS SUBJECT TO CHANGE; MORE DETAILED SCHEDULE GIVEN ONCE CAST.

Classroom rehearsals begin promptly at 1 p.m. and end at 6 p.m., Monday-Friday, at the Planetarium. We are working longer days than usual because of two days off (Juneteenth and July 3rd). All cast members are expected at every rehearsal unless prior arrangements have been made with the director and stage manager.

May 12 Parent/Guardian and Cast meeting 5:30 p.m.
25 Table Read 5-8 p.m.

June 2-4 Leads/Understudies vocal coaching with Charlotte, depending on schedule.
June 8 Music, Choreo, Blocking **Music and lines memorized from this point forward.**

9 Music, Choreo, Blocking
10 Music, Choreo, Blocking
11 Music, Choreo, Blocking
12 Music, Choreo, Blocking

15 Music, Choreo, Blocking
16 Music, Choreo, Blocking
17 Music, Choreo, Blocking
18 Music, Choreo, Blocking
19 OFF

22 Clean
23 Run Act I
24 Run Act II
25 Clean
26 Run

29 Run
30 Run

July 1 Run (Understudy/US group 1)
2 Run (US group 2)
3 OFF

We take great effort to make a detailed calendar that allows students to only come to rehearsal when we are working on material in which they are involved. For this reason, if a student requests to be absent from a rehearsal or performance date, and if this request was not submitted by the call-back date (**May 2nd**), then the absence may not be excused and the student may face adverse action including being replaced by another student for the performance and production. Requests for absences received after May 3rd may or may not be approved based on the discretion of the directors. In determining whether to grant the request for the absence, the directors shall take into consideration factors including, but not limited to: (1) whether the absence is school related; and (2) the impact of the absence on the rehearsal process and the rest of the production. If the directors deny the request for an unscheduled absence or absence date change, the student or the parent/guardian may appeal in writing the directors' decision to the County Superintendent or his designee. The appeal to the County Superintendent or his designee must be filed within three (3) business days of the directors' decision to deny the absence. The decision of the County Superintendent or his designee on appeal shall be final.

Mon 6 **Load-In to Rotary** 9 a.m. to 12 p.m. **No conflicts are allowed from this point forward.**
& 6 Tech Blocking 1-6 p.m.
7 Tech Run 1-6 p.m.
8 Tech Run 1-6 p.m.
9 Run (US group 1) 1-6 p.m.
& 9 **Sitzprobe w/Orchestra** 7-10 p.m.
10 Run (US group 2) 1-6 p.m.
Sat 11 **All Day Tech/Dress** 9 a.m. to 5 p.m. (Bring lunch)

Call times are subject to change as we learn more about the show.

Mon 13 Dress Rehearsal w/Orch 4:30 p.m. Call / 7 p.m. Curtain
14 Dress Rehearsal w/Orch 4:30 p.m. Call / 7 p.m. Curtain
15 Dress Rehearsal w/Orch 4:30 p.m. Call / 7 p.m. Curtain
16 Preview/Final Dress w/Orch 4:30 p.m. Call / 7 p.m. Curtain
17 **Opening Night!** 4:30 p.m. Call / 7 p.m. Show
Sat 18 **2 Performances** 11:30 a.m. Call / 2 p.m. Show / 7 p.m. Show

Wed 22 Brush up rehearsal 11:30 a.m. to 3??? at Rotary
23 **Performance** 4:30 p.m. Call / 7 p.m. Show
24 **Performance** 4:30 p.m. Call / 7 p.m. Show
25 **2 Performances** 11:30 a.m. Call / 2 p.m. Show / 7 p.m. Show
Sun 26 **Strike** 9 a.m. to ???