



Student Production Assistant (P.A.) Positions

These positions are open to current 9th-12th graders who are familiar with the TCOE Theatre Company approach. Positions are voluntary and for educational purposes only; no financial compensation will be provided. Community service or school credit may be available if discussed with all parties in advance.

Please check which position(s) you are interested in below. **If you are interested in multiple positions, designate them in order of preference, numbering them next to the checkmark (#1 being your first choice, and so on).** Our staff will contact you to discuss further after auditions.

Student Name: _____ Grade: _____

Email: _____ Phone: _____

I give my student permission to participate as a Student Production Assistant, which may include helping outside of rehearsal hours and completing tasks at home.

Parent/Guardian Signature: _____ Date: _____

_____ **Prop Master** (May be combined with other positions)

- Reports to the Director, Bethany. Great for someone crafty and organized.
- Responsibilities may include:
 - Sourcing/making, maintaining, and inventorying of props, etc.
 - Coordinating load-in and strike.

_____ **Social Media Ambassador** (May be combined with other positions)

- Reports to the SSC Media Specialist, Craig. Great for someone innovative and confident.
- Responsibilities may include:
 - Filming and photographing oneself and others for content.
 - Designing visual posts, writing captions, and planning and scheduling campaigns.

_____ **Section Leader** (Must be in the cast; may be combined with other positions)

- Reports to the Vocal Director, Charlotte. Great for someone who is a strong vocalist and leader.
- Responsibilities may include:
 - Taking vocal notes/recording and remembering vocal parts.
 - Warming up cast before rehearsals and assisting students with vocal questions.
 - Leading sectionals & cleaning rehearsals.

_____ **Dance Captain** (Must be in the cast; may be combined with other positions)

- Reports to the Choreographer, McKenna. Great for someone who is a strong dancer and leader.
- Responsibilities may include:
 - Writing/Recording and remembering choreography and spacing.
 - Warming up cast before rehearsals and assisting students with choreography questions.
 - Leading cleaning rehearsals.

Other possible assistant positions may be available if interest is expressed: **Stage Manager, House Manager, Sets, Lighting, Sound, Costume, Hair, Makeup.** Please speak with the director.