

Wonka KIDS / Alice JR. (Parent/Guardian) Commitments

- Our program survives with the help of our parent/guardian volunteers! Be prepared for calls to help with crafting, sewing, building, painting, cleaning, laundering, chaperoning, etc. throughout the entire process. Some of our parents/guardians spend countless hours working on multiple projects and we can't thank them enough! We also want to help lighten the load so **we are asking that each parent/guardian of each cast member volunteer for at least 6 hours this fall.** To put that into perspective - costume or set building workdays are usually 2-3 hours each. Chaperoning at one performance is around 4 hours. Taking home one load of laundry counts for 30 minutes. When you register your student, you will be able to select how you would like to volunteer your time. If we all pitch in, who knows what we will be able to accomplish for the success of our show and our students!
- Parents/guardians are encouraged to join our Theatre Company Boosters Club. More information will be available once casting is complete. Our Boosters are responsible for our concession stand, ticket taking and ushering, lunches on our two-show days, keepsake show t-shirts, videography and photography, and many other important tasks. Stay tuned!
- There is a **\$85 tuition fee** for each cast member that goes toward the cost of producing the show. This fee will also include a keepsake show t-shirt. No student is ever turned away due to an inability to pay, scholarships are always available. If you need a partial or full scholarship contact company director, Bethany Rader at bethany.rader@tcoe.org.
- Performers will be asked to **provide their own** requested show shoes, costume-appropriate undergarments, hair/makeup supplies, and potentially some simple costuming items (i.e. their own jeans, or their own white t-shirt).
- Potential cast party to be announced once the parent coordinator is confirmed.

Regarding Wonka KIDS / Alice JR. Conflict Requests

Please **list any and all conflict requests** with the dates and times listed on the Tentative Rehearsal Schedule **on your audition form**. Know that while we try our best to accommodate all your amazing extracurricular activities, your conflict requests may affect your casting. We want this experience to be as stress-free as possible for everyone (including you!) and we want to honor those who are willing to make this project a priority in their lives.

We expect students to attend all required rehearsals unless absences have been approved by the directing team ahead of time and as soon as possible. While we do our best to schedule around pre-approved absences, understand that you are not guaranteed to be included in the scene, song, or dance being taught while you are out. **Three excused absences are allowed during the August 27 - November 4 rehearsal period.** We recommend leaving at least one of those excused absences unclaimed as a back-up in case something comes up or you aren't feeling well one day. While illnesses and unexpected family emergencies are reviewed on a case-by-case basis,

missing more than the three allotted absences may result in your removal from specific scenes or numbers, or the production entirely. We also understand that teachers can add conflicts at the last minute. Remember that unless your conflict for the beginning of November was pre-approved back at auditions, **no new extracurricular/non-graded conflicts are accepted in November**, especially during show week. Here are our rules on conflicts:

- By committing to the production, you are agreeing to schedule personal commitments (like vacations, birthday parties, doctors appointments etc.) around our rehearsal schedule.
- All conflict requests (like school functions, sports activities, dance classes, etc.) should have been submitted on your audition form.
- We NEED to know about unforeseen school-related conflicts AS SOON AS YOU DO in order to work with you on them.
- Planned sporting events or fall concerts where venues are reserved like formal dances and big game days are probably already scheduled, or you will know early in the semester if you are supposed to be there or if you want to go, so don't wait until the week of the event to tell us you HAVE to be there and will be missing rehearsal completely.
- Check in with your teachers, coaches, directors, etc. early and ask them if they already have dates or schedules. Things might already be confirmed but not announced yet. Do your due diligence to find out prior to auditions!
- Just because it is a school-related conflict, doesn't automatically make it an excused absence...we need to discuss it and try to find a workable compromise.
- If the conflict is for a grade, we understand that and will take that into consideration. We will also check in with your teachers to verify.
- If you are in a show at your school at the same time, fantastic! Congratulations! You need to make sure you are communicating our rehearsals as a conflict with them understanding that you committed to our show already. You are responsible for working out a compromise if our rehearsals are at the same time. If your directors/instructors would like to speak with us, we are happy to chat and work with them.

If you have questions about conflicts, please email charlotteg@tcoe.org.

TCOE Theatre Company's Conflict Appeals Policy:

We make a great effort to create a detailed calendar that allows students to only come to rehearsal when we are working on material in which they are involved. For this reason, if a student requests to be absent from a rehearsal or performance date, and if this request was not submitted by callbacks, then the absence may not be excused, and the student may face adverse action including being replaced by another student for the performance and production. Requests for absences received after callbacks may or may not be approved based on the discretion of the directors. In determining whether to grant the request for the absence, the directors shall take into consideration factors including, but not limited to: (1) whether the absence is school related; and (2) the impact of the absence on the rehearsal process and the rest of the production. If the directors deny the request for an unscheduled absence or absence date change, the student or the parent/guardian may appeal in writing the directors' decision to the County Superintendent or his designee. The appeal to the County Superintendent or his designee must be filed within three (3) business days of the directors' decision to deny the absence. The decision of the County Superintendent or his designee on appeal shall be final.

Notes Regarding the General Rehearsal Schedule

Please see the accompanying *TENTATIVE* Fall 2024 Rehearsal Schedule packet!

- At the **mandatory cast and parent meeting** on **Tuesday, August 20** you will meet your fellow cast mates and members of the production team, complete your registration, download the Google Drive folders, pay your **\$85 tuition**, sign up for our communication platform, get measured for your costume, and take home your script and other materials!
- Our music director, Charlotte, will be communicating directly with soloists regarding their availability to schedule the vocal coaching rehearsals for **August 21-22**.
- The table-read on **August 23** is only required for cast members with speaking parts. The entire cast is encouraged to attend if available.
- The *Wonka KIDS* cast should have all **music memorized by September 18** and all **lines memorized by October 11**. Scripts can no longer be carried after this point.
- The *Alice JR.* cast should have all **music memorized by September 12** and all **lines memorized by October 11**. Scripts can no longer be carried after this point.
- Cast may be called for a costume fitting outside of their regularly scheduled rehearsal times.
- All rehearsals will take place at the TCOE Planetarium and Science Center (PSC) at 11535 Ave. 264 in Visalia until we load-in to Rotary Theatre at 330 S. Dollner St. in Visalia.
- Remember that unless your conflict for the beginning of November was pre-approved back at auditions, **no new extracurricular/non-graded conflicts are accepted in November**, especially during show week.
- Theatre days are long days! Students should eat a filling and sustaining meal prior to arrival to get them through the run-through. They should bring clean* snacks (for emergencies during the run).
 - *Clean snacks mean food that can be eaten neatly without the possibility of spilling, marking, staining, etc. Examples might include bananas and apples, pretzels, raw almonds, celery sticks, and clear water.
 - Snacks that do not fit this criteria include chips and cheesy crackers/snacks (due to grease stains and orange cheese dust), berries, peanut butter, chocolate, candy, anything
- You can see that our release times once we are in the theatre are late! We may release students earlier than those times and will do our best to communicate plans as we get closer.
- Load-in and strike are mandatory for most cast members and require trucks, trailers, power tools, and elbow grease from our **teens and parent/guardian volunteers**. Please communicate any conflicts on your audition form.

FALL 2024 TENTATIVE REHEARSAL SCHEDULE

This schedule shows the overall flow of our fall rehearsal format. **War of the Worlds** rehearses on Mondays. **Alice JR.** rehearses Tuesdays, Thursdays and Fridays. **Wonka KIDS** rehearses Wednesdays and Fridays. Rehearsals are held at the Planetarium. **All rehearsal details are subject to change throughout the teaching process based on the needs of the cast. Expect adjustments from time to time depending on the rate at which the cast learns the show.**

Blue Text = Alice JR grades 7-12 Purple text = Wonka Kids grades 1-6
Deep Red text = War of the Worlds grades 9-12

** Alice JR and Wonka Kids leads, featured speaking parts, selected dancers will have special practices on specified days from 6:30-7:30pm when needed.***

AUGUST 2024- TENTATIVE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12	13 Alice JR auditions Day 1 Check in 4pm 4:30pm start 7pm approximate end time War of the Worlds Auditions 7-8pm	14 Alice JR auditions Day 2 Check in 4pm 4:30pm start 7pm approximate end time	15 Willy Wonka Kids auditions Check in 4pm 4:30pm start 7:30pm approximate end time	16	17 Last chance auditions 8am - 9:30am Wonka Callbacks 10am- 12 pm Alice Jr callbacks 1pm- 4pm* *end times are an estimate
19	20 Fall musicals mandatory cast/parent meeting 5:30pm - 7pm	21 Alice leads vocals 4:30-6:30pm Details tba	22 Alice leads vocals 4:30-6:30pm Details tba	23 Wonka leads table read 430-530pm Alice Jr leads Table read 6-730pm	24
26	27 Alice JR 1st day 430-530 Soprano/Alto vocals 530-630 Tenor/Baritone Vocals 630-730 leads vocals	28 Wonka Kids 1st day 430- 530 Full cast vocals 530-630 leads vocals	29 Alice JR 430-530 Soprano/Alto vocals 530-630 Tenor/Baritone Vocals 630-730 leads vocals	30	31

SEPTEMBER 2024- TENTATIVE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p>2</p> <p>LABOR DAY HOLIDAY</p>	<p>3</p> <p>Alice JR 430-530 Soprano/Alto vocals 530-630 Tenor/Baritone Vocals 630-730 leads vocals</p>	<p>4</p> <p>Wonka Kids 430- 530 Full cast vocals 530-630 leads vocals</p>	<p>5</p> <p>Alice JR 430-530 Soprano/Alto vocals 530-630 Tenor/Baritone Vocals 630-730 leads vocals</p>	<p>6</p> <p>Wonka Kids 430- 530 Leads vocals Alice JR 530-7 leads vocals</p>
<p>9</p> <p>War of the Worlds rehearsals begin! 430-630</p>	<p>10</p> <p>Alice JR 430-530 Soprano/Alto vocals 530-630 Tenor/Baritone Vocals 630-730 leads vocals</p>	<p>11</p> <p>Wonka Kids Songs memorized by today 430- 630 Dance rehearsals begin. *Groupings and duration of rehearsals tba based on casting*</p>	<p>12</p> <p>Alice JR 430-630 Full cast sing whole show memorized 630-730 leads block</p>	<p>13</p> <p>Wonka Kids 430- 530 Leads block Alice JR 430-630 Full cast 1st dance rehearsal</p>
<p>16</p> <p>War of the Worlds rehearsals 430-630</p>	<p>17</p> <p>Alice JR 430-630 Dance 630-730 leads block</p>	<p>18</p> <p>Wonka Kids 430- 630 Dance rehearsals</p>	<p>19</p> <p>Alice JR 430-630 Dance 630-730 leads block</p>	<p>20</p> <p>Wonka Kids 430- 530 Leads block Alice JR 430-630 Dance 630-730 leads tba</p>
<p>23</p> <p>War of the Worlds rehearsals 430-630</p>	<p>24</p> <p>Alice JR 430-630 Dance 630-730 leads block</p>	<p>25</p> <p>Wonka Kids 430- 630 Dance rehearsals</p>	<p>26</p> <p>Alice JR 430-630 Dance 630-730 leads block</p>	<p>27</p> <p>Wonka Kids 430- 530 Leads block Alice JR 430-630 Dance 630-730 leads tba</p>
<p>30</p> <p>War of the Worlds rehearsals details 430-630</p>				

OCTOBER 2024- TENTATIVE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1 Alice JR 430-630 Dance 630-730 leads block	2 Wonka Kids 430- 630 Dance rehearsals	3 Alice JR 430-630 Dance 630-730 leads block	4 Wonka Kids 430- 6 Full cast dance Alice JR 430-630 Full cast run what's learned 630-730 leads tba	5 POSSIBLE COSTUME SET WORK DAY PARENT VOLUNTEERS NEEDED DETAILS TBA
7 War of the Worlds rehearsals 430-630	8 Alice JR 430-630 Dance 630-730 leads block	9 Wonka Kids 430- 630 Dance rehearsals <i>Details tba</i>	10 Alice JR 430-630 Dance 630-730 leads block	11 OFF BOOK Wonka Kids 430- 6 Full cast run what's learned Alice JR 6-730 Full cast run what's learned 730-8 leads stay for notes	12 POSSIBLE COSTUME SET WORK DAY PARENT VOLUNTEERS NEEDED DETAILS TBA
14 War of the Worlds rehearsals 430-630	15 Alice JR 430-630 Dance 630-730 leads block	16 Wonka Kids 430- 630 Dance rehearsals <i>Details tba</i>	17 Alice JR 430-630 Dance 630-730 leads block	18 Wonka Kids 430- 6 Full cast run what's learned Alice JR 6-730 Full cast run what's learned 730-8 leads stay for notes	19 POSSIBLE COSTUME SET WORK DAY PARENT VOLUNTEERS NEEDED DETAILS TBA
21 War of the Worlds rehearsals 430-630	22 Alice JR 430-630 Dance 630-730 leads run scenes WOTW tech week 430-630	23 Wonka Kids 430- 630 Dance, leads run scenes WOTW tech week 430-630	24 Alice JR 430-630 Dance 630-730 leads run scenes WOTW tech week 430-630	25 WAR OF THE WORLDS PERFORMS	26 WAR OF THE WORLDS PERFORMS
28	29 Alice JR 430-630 Clean all dances & songs 630-730 leads run show	30 Wonka Kids 430- 630 Put the show together	31 Alice JR 430-630 Put whole show together 630-730 leads clean & notes		

We are in show month now. Yay!

- Remember that unless your conflict for the beginning of November was pre-approved back at auditions, no new extracurricular/non graded conflicts are accepted in November, especially during show week.

Sickness and emergencies will be handled case by case with Charlotte directly.

charlotteg@tcoe.org

- Everyone please do your best to stay healthy and take care of your minds, bodies and spirits as we go through the home stretch!!
- Families and friends- be prepared to help support with set transportation (calling all strong helpers with trucks, trailers, large vans/SUVS), props, crafts, costume assembly, chaperoning and lobby support for our parent boosters.
 - It is truly an all hands on deck, theater family experience!

NOVEMBER 2024- TENTATIVE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1 Wonka Kids 430- 6 Run whole show Alice JR 6-730 run whole show 730-8 leads stay for notes	2 POSSIBLE COSTUME SET WORK DAY PARENT VOLUNTEERS NEEDED DETAILS TBA
3	4	5 Alice JR 430-630 Clean all dances & songs 630-730 leads run show	6 Wonka Kids 430- 6 Run whole show 6-630 leads stay for notes	7 Alice JR 430-630 Run whole show 630-730 leads clean & notes	8 Wonka Kids 430- 6 Run whole show Alice JR 6-730 run whole show 730-8 leads stay for notes	9 POSSIBLE COSTUME SET WORK DAY PARENT VOLUNTEERS NEEDED DETAILS TBA
10	11 Veteran's Day Holiday	12 Alice JR 430-630 Run whole show 630-730 leads clean & notes	13 Wonka Kids 430- 6 Run whole show 6-630 leads stay for notes	14 Alice JR 430-630 Run whole show 630-730 leads clean & notes	15 * <i>Last day at PSC- all arrive at 430pm both casts watch each others shows*</i> Wonka Kids 430- 6 Run whole show Alice JR 6-730 run whole show 730-8 leads stay for notes	16 LOAD IN TO ROTARY THEATER 9AM PARENT & TEEN HELP NEEDED ALL DAY! <i>*WONKA & ALICE LEADS, backstage crew 4-8pm details TBA</i>

Show Week Schedule- TENTATIVE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
17	18	19	20	21	22	23
SHOW WEEK!! FROM NOW ON, WE ARE IN ROTARY THEATER	DRESS 1 430 Wonka call time 5pm mic check 530pm Alice call time 530pm Wonka begins 630pm Wonka notes <i>in lobby</i> 630pm Alice mic check <i>on stage</i> 7pm Wonka released 7pm Alice begins. 930pm Alice ensemble released, leads/crew notes until 10pm	DRESS 2 430 Wonka call time 5pm mic check 530pm Alice call time 530pm Wonka begins 630pm Wonka notes <i>in lobby</i> 630pm Alice mic check <i>on stage</i> 7pm Wonka released 7pm Alice begins. 930pm Alice ensemble released, leads/crew notes until 10pm	FINAL DRESS 430 Wonka call time 5pm Alice leads call 515 mic check Wonka & Alice leads 530pm Alice ensemble call time 545pm Wonka begins 630pm Wonka notes <i>in lobby</i> 630pm Alice mic check in hallway 7pm Wonka released 7pm Alice begins. 930pm Alice ensemble released, leads/crew notes until 10pm	Opening night! 5pm Wonka leads call time 5pm Alice leads call 530 mic check Wonka & Alice leads 530pm Wonka & Alice ensemble call time 545 pm Wonka full cast dance call onstage 6pm Alice Jr full cast dance call onstage 6:15pm full company backstage 630pm House opens 7pm Wonka performs 730pm Intermission, Alice Leads get mics from Wonka leads 7:45pm Wonka cast is released to go home & Alice begins. 930pm Alice cast is released.	Alice JR Morning School show Call times begin at 7:30am 9:30 am show 11- 11:15am release Go home & rest before evening show Friday Evening Show Call times For both casts same as Thursday 11/21 House open 6:30 pm 7pm performance	2 Show Day! Matinee show 12pm - Wonka & Alice leads 1230 mic check Wonka & Alice leads 1230pm Wonka & Alice ensemble call time 1245 pm Wonka full cast dance call onstage 1pm Alice Jr full cast dance call onstage 1:15pm full company backstage 130pm House opens 2pm Wonka performs 230pm Intermission, Alice Leads get mics from Wonka leads 2:45pm Wonka cast is released to go home & Alice begins. 430pm - 530pm Alice Jr dinner break in theater 530pm Wonka cast evening call 545 mic check 6pm cast onstage for final notes B4 closing show at 7pm Show ends at 9pm *Strike/load out right after show- all hands help**