



"*The War of the Worlds*" was a Halloween episode of the radio series *The Mercury Theatre on the Air* directed and narrated by Orson Welles as an adaptation of H. G. Wells's novel *The War of the Worlds* (1898) that was performed and broadcast live at 8 pm ET on October 30, 1938, over the CBS Radio Network. The episode is famous for inciting a panic by convincing some members of the listening audience that a Martian invasion was taking place.

TCOE's Stage and Space Collaborative's production of *The War of the Worlds* is a modernized, fully immersive performance of the 1930's radio play. Actors dress in 1930's costumes and interact as if in that time and we add in digital sound and lighting cues.

This performance is presented as a reader's theatre. There will not be any traditional "blocking" or "choreography" that the actors will have to learn. For the most part, the actors will stand or sit at stools and behind music stands. This also means the actors do not have to fully memorize their lines. BUT, they do need to be familiar enough with the material that they are not glued to their scripts.

This is much more of a heavy acting piece, since the experience is reliant on the actor using their voice to convey what is happening.

Auditions: Tuesday, August 13, 2024

Time: 7pm-8pm

Location: Planetarium

Grade Levels: 9th-12th

Cast Size: 6-10 any gender

Rehearsals: Mondays 4:30-6:30 p.m. (starting after Labor Day)

Tech Week Rehearsals: October 21-24 | 4:30-6:30 p.m.

Performance Dates: October 25-26 | Times TBD

Cast Tuition: \$35 (scholarships are available)