INTO THE WOODS

Music and Lyrics by
Steven Sondheim
Book by
James Lapine
Originally Directed on Broadway by
James Lapine

JULY
20, 21, 22

JULY
27, 28, 29

Rotary Theater
Evening shows at 7:00 p.m.
Saturday matinee at 1:00 p.m.

Into The Woods is presented through special arrangement with
Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com
This summer has been one of the more enjoyable seasons that I can remember. The work these students put in inspired and impressed me. Sondheim is CHALLENGING, any theatre person or music person will tell you that. Nothing is in one key or time signature, but these students fought for it.

Into the Woods has always been one of my favorite shows. I love every minute of it, especially Act Two. In a lot of ways Act Two is my favorite. It is real life. When the fairytales fade and life gets a little too real, when difficult decisions need to be made...what do you do? Those are the lessons we need to be teaching our students. Especially today.

This show originally premiered in 1986 and the problems they were facing then are very similar to the problems we are facing today in 2023. That is why regardless of when they are told, fairytales and the characters in them can be shaped and reshaped to meet the needs of the various times, places and situations in which the stories are told. So, although the tales are as old as time, the meaning is still very relevant.
One of the themes that Stephen Sondheim wanted to express, and is one of the main reasons we as a production team chose this show, is the impossibility of being alone once you have found your community. Into the Woods is about finding stability in community even in moments of despair. This message is necessary in a world that seems more scattered than ever and a message that our younger generation needs to hear. People are finding community all over—in family, at work, close friends, on the street during protests, in support groups, on social media, and at school functions. Regardless of how or where the community is found, the importance is that “no one is alone”.

“The Woods” represent or symbolize the unknown or unpredictable, where you leave your comfort zone, take risks, attempt to change your circumstances for what you feel is for the better. But the woods can also represent comfort, peace, dreams, hope, despair, and sorrow. The Nymphs, a personification of the woods, physically demonstrate the external forces at play within the story and the internal emotions and motivations of the characters.
I would be nowhere without my community supporting me. Conan, Craig, Mg, Mandy, Nels, Daniel, Rod, Cade, Josh, Wyatt, Lyra, and Rahim, thank you for helping make this show a reality! Your dedication, creativity, and support for our students is more than I could ever ask for. Char and McKenna...I have few words to express all the thanks I have for you. Thank you for walking alongside me and helping make the creative vision come to life. Char, you do so much more than “wave your arms” and this summer you did it a lot...this show stands because of the tireless work you put in. McKenna, thank you for trusting me when I said this show can have the most beautiful dance! You and Lyra made that happen with The Nymphs. Your endless support for me and this company is shown and felt everyday.

To our families...as always, thank you for trusting us with your students for the summer! We always enjoy our time with them. We couldn’t do it without you!

~Bethany
Act One

Scene 1 - A Far Off Kingdom

"Act One Prologue"
Narrator and Company

Scene 2 - The Woods Before First Midnight

"Cinderella at the Grave"
Cinderella, Cinderella's Mother

"Hello, Little Girl"
Wolf, Little Red Ridinghood

"The Spell is On My House" (Reprise)
Baker, Baker’s Wife

"I Guess This is Goodbye"
Jack, Milky White

"Maybe They’re Magic"
Baker, Baker’s Wife

"Rapunzel!"
Rapunzel, Witch

"Maybe They’re Magic" (Reprise)
Baker

"I Know Things Now"
Little Red Ridinghood, Nymphs

"A Very Nice Prince"
Cinderella, Baker’s Wife

"First Midnight"
Company
Scene 3- The Woods After First Midnight

“Giants in the Sky”
Jack, Townspeople, Nymphs

"Agony"
Cinderella’s Prince, Rapunzel’s Prince, Steward, Fangirls

“A Very Nice Prince” (Reprise)
Cinderella, Baker’s Wife

"It Takes Two"
Baker, Baker’s Wife, Milky White

"Second Midnight"
Company

Scene 4- The Woods After Second Midnight

“Stay with Me”
Witch, Rapunzel

"On the Steps of the Palace"
Cinderella, Ball Attendees

Scene 5- A Far Off Kingdom

“Act One Finale”
Narrator and Company

Intermission
Synopsis of Scenes & Musical Numbers

Act two

Scene 1- A Far Off Kingdom...Later

"Act Two Prologue"
Narrator and Company

Scene 2- The Woods...Again

"Agony" (Reprise)
Cinderella's Prince, Rapunzel's Prince, Fan Girls

"Witch's Lament"
Witch, Nymphs

"Any Moment Part 1"
Cinderella's Prince, Baker's Wife

"Any Moment Part 2"
Cinderella's Prince, Baker's Wife

"Moments in the Woods"
Baker's Wife, Nymphs

"Your Fault"
Jack, Baker, Cinderella, Little Red Ridinghood, Witch

"Last Midnight"
Witch

"No More"
Baker, Mysterious Man, Nymphs

"No One is Alone (Part 1)"
Cinderella, Little Red Ridinghood

"No One is Alone (Part 2)"
Cinderella, Baker, Little Red Ridinghood, Jack

"Act Two Finale"
Company
CAST

Narrator .................................................. Dean Johnson
Cinderella ................................................. Ruthie Espinoza
Jack .......................................................... Matt Cole
Jack’s Mother ............................................ Caitlin Plumlee
Baker .......................................................... Brennan Church
Baker’s Wife ............................................. Kathy Gonzales
Cinderella’s Stepmother ......................... Arianna Bedrosian*
Florinda .................................................... Katy Robles
Lucinda ...................................................... Ellie Fairbanks
Cinderella’s Father ................................. Zion Sears
Little Red Ridinghood ........................... Leah Hansen
Witch .......................................................... Rachel Espinoza
Cinderella’s Mother .......................... Cara Haley
Mysterious Man ................................. Fischer Campbell
Wolf .......................................................... Jacob Lucio*
Granny ...................................................... Emma Buckley*
Rapunzel ................................................. Angelina Nichols
Rapunzel’s Prince ......................... Samuel Edwards
Cinderella’s Prince ......................... Leo Paez
Steward .................................................... Joseph Da Rosa*
Giant’s Voice ........................................ Jaymee Meier
Snow White ........................................... CitiLali Gomez*
Sleeping Beauty .................................. Katie Peters*
Milky White .......................................... Lincoln Graves
Hen/Not-White Cow ......................... Diana Padilla

* indicates this performer is also understudying another role as seen after the cast photos.
DIRECTOR................................................................................................................Bethany Rader
MUSICAL DIRECTOR..........................................................................................Charlotte Garcia Da Rosa
CHOREOGRAPHER...............................................................................................McKenna Friend-Hoffman
COSTUME DESIGNER.............................................................................................Mandy Marshall
SET DESIGN/SET CONSTRUCTION........................................................................Conan Palmer
STAGE MANAGER....................................................................................................Cade Gann
ASSISTANT STAGE MANAGER............................................................................Rahim Pullom, Paige Ragan
REHEARSAL ACCOMPNIANT...................................................................................Rod Henczel
CONDUCTOR...........................................................................................................Daniel Townsend
SOUND DESIGN........................................................................................................Nels Herring
LIGHTING DESIGNERS..........................................................................................Josh Jimenez, Wyatt Hartman
PROJECTION DESIGN............................................................................................Craig Alameda
MILKY WHITE PUPPET DESIGN/CONSTRUCTION..............................................Conan Palmer, Mg Swarts

HAIR/MAKEUP DESIGN.........................................................................................Charlotte Garcia Da Rosa
ASSISTANT DIRECTOR..........................................................................................Rahim Pullom
ASSISTANT CHOREOGRAPHER.............................................................................Lyra Paez
VOCAL INTERN........................................................................................................Paige Ragan

STAGE CREW........................................................................................................Jaymee Meier, Emily Ogden
LIGHT BOARD OPERATOR...................................................................................Wyatt Hartman
SPOTLIGHT OPERATORS.....................................................................................Dumisani Mason, Sarah Buckley
PROJECTIONS OPERATORS...................................................................................Wyatt Hartman, Josh Jimenez

STAGE MANAGER....................................................................................................Conan Palmer
CONCERT PRODUCTION.......................................................................................McKenna Friend-Hoffman, Charlotte Garcia Da Rosa, Conan Palmer, Bethany Rader, Mg Swarts

SPECIAL THANKS

Tulare County Theatre Boosters, Mr. Tim Hire, Marlene Moreno, Jennifer Fischer, Andrea Perez, Matt Terry, VUSD Technicians, Mike Tackett, Jeff Ramsay, TCOE M&O, Paula Terrill, Juliana Davidian, Doug Cairns, Tannis Faye Carson, NIM Productions, Ryan Anders, Stacy Galvan, Richard Morrill, Wendy Culbreth, Joe Da Rosa, Mike and Debby Rader, Brian Roberts, and Mr. Jim Vidaik
Daniel Townsend
Conductor

Keyboard .................................................... Rod Henczel
Synthesizer ............................................. Eleace Zachary
Violin I ..................................................... Ricky Avila
Violin II ................................................. Julia Rose
Viola ........................................................ Maxton Vieira
Cello ....................................................... Zac Glasgow
Flute ........................................................ Courntee Duval
Clarinet ................................................... Mario Marquez
Trumpet .................................................... Paul Lujan
Horn I ....................................................... Robert Whitfield
Horn II ..................................................... Juliana Sandoval
Bass .......................................................... Cheryl Buckley
Percussion ................................................. Joey Hernandez

25th anniversary medley adapted, arranged, and orchestrated by Daniel Townsend
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